



# Ralf Behrens

Allemagne, Edewecht

## Musica, die ganz lieblich Kunst (in C) Jeep, Johannes

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Musica, die ganz lieblich Kunst [in C]
<b>Compositeur :</b>	Jeep, Johannes
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Renaissance

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# Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 13 starts with a whole rest. The melody in the first staff consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The second staff has a similar melody with a slur over the last two notes. The third staff has a bass line of quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The fourth staff has a bass line of quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The system ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 17 and 18 feature triplets in all four staves. The first staff has a triplet of quarter notes: G4, A4, B-flat4. The second staff has a triplet of quarter notes: G4, A4, B-flat4. The third staff has a triplet of quarter notes: G4, A4, B-flat4. The fourth staff has a triplet of quarter notes: G4, A4, B-flat4. Measures 19 and 20 continue the melody with quarter notes: C5, B-flat4, A4, G4, F4, E-flat4, D4. The system ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 starts with a whole rest. The melody in the first staff consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The second staff has a similar melody with a slur over the last two notes. The third staff has a bass line of quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The fourth staff has a bass line of quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The system ends with a double bar line and repeat dots.