



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst (in Bb - high) Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Musica, die ganz lieblich Kunst [in Bb - high]
Compositeur :	Jeep, Johannes
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has a similar melody with a slur over the last two notes. The bass staff has a melody of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The fourth bass staff has a similar melody with a slur over the last two notes. The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 17 and 18 feature triplets in all staves. The first treble staff has a triplet of quarter notes: G4, A4, Bb4, followed by a quarter note G4. The second treble staff has a triplet of quarter notes: G4, A4, Bb4, followed by a quarter note G4. The bass staff has a triplet of quarter notes: G3, A3, Bb3, followed by a quarter note G3. The fourth bass staff has a triplet of quarter notes: G3, A3, Bb3, followed by a quarter note G3. Measures 19 and 20 continue the melody with quarter notes: C5, Bb4, A4, G4, F4, E4, D4. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 21 starts with a whole note chord in the first treble staff: G4, A4, Bb4. The second treble staff has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff has a melody of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The fourth bass staff has a similar melody with a slur over the last two notes. The piece ends with a double bar line and repeat dots.