



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst (SATB - low notation) Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Musica, die ganz lieblich Kunst [SATB - low notation] |
| Compositeur : | Jeep, Johannes |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec quatuor |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-4 of the musical score. The Soprano Recorder part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting on G4, moving through A4, B-flat4, and C5. The Alto, Tenor, and Bass Recorder parts are shown with their respective clefs (treble for Alto and Tenor, bass for Bass) and contain rests for the first four measures.

Measures 5-8 of the musical score. The Soprano Recorder part continues its melodic line. The Alto Recorder part enters in measure 5 with a treble clef and a melodic line starting on G4. The Tenor Recorder part enters in measure 5 with a treble clef and a melodic line starting on E4. The Bass Recorder part enters in measure 5 with a bass clef and a melodic line starting on G2. The key signature and time signature remain consistent.

Measures 9-12 of the musical score. The Soprano Recorder part continues its melodic line. The Alto Recorder part continues its melodic line. The Tenor Recorder part continues its melodic line. The Bass Recorder part continues its melodic line. The key signature and time signature remain consistent.

13 8

Musical score for measures 13-16. The score is in 8/8 time and features four staves. The key signature has two flats. Measure 13 starts with a whole rest in the first staff, followed by a quarter rest and a dotted quarter note. Measures 14-16 show various rhythmic patterns across all staves, including eighth and quarter notes, and a long slur in the second staff.

17 8

Musical score for measures 17-20. The score is in 8/8 time and features four staves. The key signature has two flats. Measures 17-20 contain several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns, including eighth and quarter notes.

21 8

Musical score for measures 21-24. The score is in 8/8 time and features four staves. The key signature has two flats. Measures 21-24 show various rhythmic patterns across all staves, including eighth and quarter notes, and a long slur in the second staff.