



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst (in C - mixed) Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Musica, die ganz lieblich Kunst [in C - mixed]
Compositeur :	Jeep, Johannes
Arrangeur :	Behrens, Ralf
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Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has a whole rest in measure 13, followed by quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The first bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The second bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measures 17 and 18 feature triplets in all four staves. The first treble staff has notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The first bass staff has notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The second bass staff has notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Measures 19 and 20 continue the melody. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 21 has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 22 has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 23 has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 24 has quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piece ends with a double bar line and repeat dots.