



# Ralf Behrens

Allemagne, Edewecht

## Musica, die ganz lieblich Kunst (in C - low) Jeep, Johannes

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Musica, die ganz lieblich Kunst [in C - low]
<b>Compositeur :</b>	Jeep, Johannes
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

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# Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second treble staff has a similar melody but with a slur over the last three notes (Bb4, A4, G4). The bass line in the first bass staff consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The second bass staff has a similar bass line but with a slur over the last three notes (A3, G3, F3). The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measures 17-18 feature triplets in all four staves. The first treble staff has a triplet of quarter notes: G4, A4, Bb4. The second treble staff has a triplet of quarter notes: F4, G4, A4. The first bass staff has a triplet of quarter notes: F3, G3, A3. The second bass staff has a triplet of quarter notes: G3, A3, Bb3. Measures 19-20 continue the melody with quarter notes: Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: Bb3, A3, G3, F3. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 21 starts with a quarter note G4 in the first treble staff. The second treble staff has a quarter note G4. The first bass staff has a quarter note F3. The second bass staff has a quarter note F3. Measures 22-24 continue the melody with quarter notes: A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, A3, Bb3, A3, G3, F3. The piece ends with a double bar line and repeat dots.