



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst (in Bb - mixed) Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Musica, die ganz lieblich Kunst [in Bb - mixed]
Compositeur :	Jeep, Johannes
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff begins in measure 14 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the first bass staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second system (measures 14-16) continues the melody and bass line. Measure 16 ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 17 starts with a double bar line and repeat dots. The melody in the first treble staff features triplets of eighth notes: G4-A4-Bb4, A4-Bb4-C5, and Bb4-C5-D5. The bass line in the first bass staff also features triplets: G3-A3-Bb3, A3-Bb3-C4, and Bb3-C4-D4. The second system (measures 18-20) continues the piece. Measure 20 ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 21 starts with a double bar line and repeat dots. The melody in the first treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the first bass staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second system (measures 22-24) continues the melody and bass line. Measure 24 ends with a double bar line and repeat dots.