



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst (in Bb - low) Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Musica, die ganz lieblich Kunst [in Bb - low]
Compositeur :	Jeep, Johannes
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
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Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff begins in measure 14 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the first bass staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second treble staff has a melodic line with a slur over measures 14-15. The second bass staff has a melodic line with a slur over measures 14-15. The piece ends with a double bar line and repeat dots in all staves.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 17-18 feature triplets in all staves. The first treble staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5. The second treble staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5. The first bass staff has a triplet of quarter notes G3, A3, B3, followed by a quarter note C4. The second bass staff has a triplet of quarter notes G3, A3, B3, followed by a quarter note C4. Measures 19-20 continue the melodic development. The piece ends with a double bar line and repeat dots in all staves.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a quarter note G4 in the first treble staff. The second treble staff has a melodic line with a slur over measures 21-22. The first bass staff has a melodic line with a slur over measures 21-22. The second bass staff has a melodic line with a slur over measures 21-22. The piece ends with a double bar line and repeat dots in all staves.