



# Jakub Jedrzejczak

Compositeur

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## A propos de l'artiste

Robie to co lubie i tak jak mi sie to podoba.

## A propos de la pièce

<b>Titre:</b>	Symphony no.2
<b>Compositeur:</b>	Jedrzejczak, Jakub
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<b>Style:</b>	Contemporain

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# Symfonia Es-dur

Jakub Jedrzejczak

Allegro

Flute

Oboe

B♭ Clarinet

Violin

Viola

Cello

*f*

*mf*

The image shows a musical score for six instruments: Flute, Oboe, B♭ Clarinet, Violin, Viola, and Cello. The score is in E major (one sharp) and common time (C). The tempo is marked 'Allegro'. The Flute, Oboe, and B♭ Clarinet parts are mostly rests with some notes in the first measure. The Violin part starts with a forte (*f*) dynamic and plays a melodic line. The Viola part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Cello part is mostly rests.

2

Fl.  
Ob.  
B♭ Cl.  
Vln.  
Vla.  
Vc.

*mp*  
*p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first three staves (Fl., Ob., B♭ Cl.) contain whole rests in every measure. The Violin (Vln.) staff begins with a whole note chord in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure. The Viola (Vla.) staff plays a rhythmic accompaniment of eighth notes throughout. The Violoncello (Vc.) staff contains whole rests. Dynamics include *mp* (mezzo-piano) for the Violin and *p* (piano) for the Viola. Hairpins are used to indicate volume changes in both the Violin and Viola parts.

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B $\flat$  Cl. *f* *mf* *mp*

Vln. *f* *mf* *mp*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure transitions to mezzo-forte (*mf*). The third measure transitions to mezzo-piano (*mp*). The Flute, Oboe, and B-flat Clarinet parts have similar melodic lines, while the Violin part has a more complex, rhythmic line. The Viola and Violoncello parts are mostly silent, with the Violoncello playing a single note in the first measure.

4

Fl. *mf* *Andante inquieto*

Ob. *mf*

B $\flat$  Cl. *mf*

Vln. *mf* *f* *Andante inquieto*

Vla. *mf* *mf*

Vc. *mf* *mf*

Musical score for a section of an orchestra, page 5. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The Flute part begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The Oboe, Bass Clarinet, and Violoncello parts are mostly silent, indicated by rests. The Violin part features a melodic line with slurs and a hairpin crescendo. The Viola part plays a rhythmic accompaniment of eighth notes.

The score is divided into three measures. The Flute part has a slur over the first two measures and a fermata over the final note in the third measure. The Violin part has slurs over each measure. The Viola part has a continuous eighth-note pattern. The Violoncello part has rests in all three measures.

6

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*mf*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The Flute part has a melodic line with a slur over the first two measures and a fermata at the end of the third. The Oboe and Bass Clarinet parts are mostly silent, indicated by rests. The Violin part has a melodic line starting with a slur and a fermata, with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment of eighth notes, also starting with a slur and a fermata, with a dynamic marking of *mf*. The Violoncello part is mostly silent, indicated by rests.

This musical score is for a chamber ensemble consisting of six instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by rests. The Violin part has a whole rest in the first two measures and a whole note in the third. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola part features a complex rhythmic pattern of eighth notes, while the Violoncello part plays a simpler eighth-note accompaniment.



8

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.

The musical score is written for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by whole rests. The Violin part plays a melodic line with eighth and sixteenth notes, including a triplet at the end. The Viola part provides harmonic support with chords and eighth-note patterns. The Violoncello part plays a rhythmic accompaniment with eighth and sixteenth notes, also featuring a triplet at the end. The score is divided into three measures.

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.

*mf*  
*p*  
*p*

The image shows a page of a musical score for six instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The first two measures of the score show rests for all instruments. In the third measure, the Violin (Vln.) part begins with a half note marked *mf*. The Viola (Vla.) part begins with a half note marked *p*. The Violoncello (Vc.) part begins with a half note marked *p*. The Violin (Vln.) part continues with a series of eighth notes, while the Viola (Vla.) and Violoncello (Vc.) parts continue with eighth notes. The Viola (Vla.) part has a slur over the eighth notes. The Violoncello (Vc.) part has a slur over the eighth notes. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts remain silent throughout the page.

10

Musical score for six instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Violin and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes, with a large slur spanning across the two staves. The Violoncello part is mostly rests.

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.

This musical score is for page 11 and features six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.), each with a whole rest. The Violin (Vln.) staff has a melodic line with a slur and a fermata. The Viola (Vla.) staff has a rhythmic accompaniment with a slur and a fermata. The Violoncello (Vc.) staff has a whole rest. The key signature is three flats and the time signature is 3/4.

12

Fl.  
Ob.  
B $\flat$  Cl.  
Vln.  
Vla.  
Vc.

The image shows a musical score for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by a horizontal line with a small dash. The Violin and Viola parts are active, featuring a melodic line with eighth and sixteenth notes, and a large slur spanning across both staves. The Violoncello part is also silent, indicated by a horizontal line with a small dash.

This musical score page, numbered 13, features six staves for different instruments. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwind parts are mostly silent, indicated by rests. The Violin part begins with a half note G4, followed by a melodic line of eighth notes with a slur. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part is silent. The key signature has three flats (B♭, E♭, A♭), and the time signature is 3/8.

14

Musical score for measures 14 and 15. The score is arranged in six staves, each with a label to its left: Fl., Ob., B♭ Cl., Vln., Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by rests. The Violin and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and slurs. The Cello part is silent, indicated by rests.

This musical score page, numbered 15, features six staves for different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Violoncello parts are mostly silent, indicated by horizontal lines. The Violin and Viola parts are active, with dynamic markings of *f* and *mf*. The Violin part includes a trill (*tr*) in the final measure. The Viola part also features *f* and *mf* dynamics. The score is written in a key signature of two flats and a 3/4 time signature.



16

a tempo

Fl.  
Ob.  
B♭ Cl.

Vln.  
Vla.  
Vc.

*tr* *f* *mp* *mf*

a tempo

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by rests. The Violin part begins with a trill (*tr*) on the first measure, followed by a melodic line. The Viola part enters in the third measure with a melodic line marked *mf*. The Violoncello part is silent. Dynamics include *f* (forte) for the Violin and *mp* (mezzo-piano) for the Viola. The tempo is marked *a tempo*.

This musical score page, numbered 17, features six staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), all of which are currently silent, indicated by horizontal lines. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Viola part plays a rhythmic accompaniment of eighth notes throughout. The Violoncello part is silent throughout the page. Dynamic markings include *mf* (mezzo-forte) for the Violin in the third measure and *mp* (mezzo-piano) for the Viola in the third measure. The score is written in a key signature of two flats and a 3/4 time signature.

18

Musical score for measures 18-21, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Measure 18: Flute, Oboe, and B♭ Clarinet enter with a melodic line starting on a whole note. Violin and Viola play a rhythmic accompaniment of eighth notes. Violoncello plays a single note.

Measure 19: The melodic line continues. Dynamics are marked *f* for the woodwinds and *mf* for the strings.

Measure 20: The melodic line continues. Dynamics are marked *mp* for the woodwinds and *f* for the strings.

Measure 21: The melodic line continues. Dynamics are marked *mp* for the woodwinds and *f* for the strings.

This musical score page, numbered 19, features six staves for different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into four measures. The first measure shows the Flute, Oboe, and Violin parts starting with a *mf* dynamic. The second measure continues these parts. The third measure introduces a *f* dynamic for the Flute, Oboe, and B♭ Clarinet, while the Violin remains at *mf*. The fourth measure shows all parts concluding with a *f* dynamic. The Viola and Violoncello parts are mostly silent, with the Violoncello playing a rhythmic accompaniment in the final measure.

20

Fl. *mf*

Ob.

B $\flat$  Cl.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part (top staff) has a melodic line starting at measure 20, marked *mf* (mezzo-forte), consisting of eighth and sixteenth notes with slurs. The Oboe and Bass Clarinet parts (middle staves) are mostly silent, indicated by small black squares. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts (bottom staves) play a sustained harmonic accompaniment of half notes, marked *mp* (mezzo-piano). The Viola and Violoncello parts have a fermata over the final note in measure 24. The page is numbered '20' at the top left.