



Jakub Jedrzejczak

Compositeur

Pologne, Poznan

A propos de l'artiste

Robie to co lubie i tak jak mi sie to podoba.

A propos de la pièce

Titre:	Symphony no.1
Compositeur:	Jedrzejczak, Jakub
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Style:	Sonate

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Symfonia nr 1

Allegro

Flute

Oboe

B \flat Clarinet

Allegro

Violin

Viola

Cello

Harp

The musical score is written for a symphony orchestra. It features seven staves: Flute, Oboe, B \flat Clarinet, Violin, Viola, Cello, and Harp. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The Flute, Oboe, and B \flat Clarinet parts are mostly rests. The Violin part starts with a rest, then plays a melodic line with a dynamic marking of 'mf'. The Viola part starts with a rest, then plays a rhythmic pattern with a dynamic marking of 'mp'. The Cello part starts with a rest, then plays a rhythmic pattern with a dynamic marking of 'p'. The Harp part is mostly rests.

2

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Hp.

p

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts are mostly silent, indicated by rests. The Violin, Viola, and Violoncello parts feature rhythmic patterns. The Violin part starts with a half note G4, followed by a quarter rest, and then a series of eighth notes. The Viola part starts with a half note G3, followed by a quarter rest, and then a series of eighth notes. The Violoncello part starts with a half note G2, followed by a quarter rest, and then a series of eighth notes. The Harp part is silent. Dynamics include *p* (piano) for the strings, *mp* (mezzo-piano) for the Viola, and *mf* (mezzo-forte) for the Violin. The page number '2' is at the top left.

Fl.
Ob.
B \flat Cl.
Vln.
Vla.
Vc.
Hp.

f
f
f
mf
mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are mostly silent, indicated by rests. The Violin, Viola, and Cello parts are active, playing a rhythmic pattern of eighth notes. The Violin part starts with a dynamic marking of *f* and has a breath mark (>) above the first measure. The Viola part starts with a dynamic marking of *f* and has a breath mark (>) above the first measure. The Cello part starts with a dynamic marking of *f* and has a breath mark (>) above the first measure. In the second measure, the Violin and Cello parts change to a dynamic marking of *mf*. The Viola part continues with the same rhythmic pattern. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 3 is in the top right corner.

4

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln. *p* *mf*

Vla. *mf*

Vc.

Hp.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are marked with a mezzo-forte (*mf*) dynamic and play a melodic line of eighth notes. The Violin part starts with a piano (*p*) dynamic and later moves to mezzo-forte (*mf*). The Viola part also moves to mezzo-forte (*mf*) in the final measure. The Cello part plays a steady eighth-note accompaniment. The Piano (Hp.) part is silent throughout this section. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number '4' is located at the top left.

This musical score page, numbered 5, features seven staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all of which are currently silent, indicated by horizontal lines. The middle three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts begin with a half note followed by a quarter rest, then move to a melodic line starting in the second measure. The Cello part begins with a whole rest, then enters in the second measure with a melodic line. Dynamic markings *mp* and *mf* are placed above the Violin and Viola staves, and *mf* is placed below the Cello staff. The bottom two staves are for the Piano (Hp.), which is also silent, indicated by horizontal lines. The key signature for all staves is two sharps (F# and C#).

6

Allegretto

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Vln. *f* Allegretto

Vla. *f*

Vc. *f*

Hp.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are marked with a forte (*f*) dynamic and a tempo of Allegretto. The Violin, Viola, and Cello parts are also marked with a forte (*f*) dynamic. The Violin part includes the tempo marking 'Allegretto'. The Piano (Hp.) part is shown with a grand staff (treble and bass clefs) and contains rests in all three measures. The score is divided into three measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

8

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

B \flat Cl. *mp* *mf* *mp* *mf*

Vln. *mf* *mp* *mf*

Vla.

Vc.

Hp.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is written in a key signature of two sharps (D major or F# minor) and is divided into two measures. The Flute, Oboe, and Bass Clarinet parts feature a simple melodic line with quarter and eighth notes. The Violin part has a more complex texture with sixteenth-note patterns. The Viola and Violoncello parts play a similar melodic line to the woodwinds. The Harp part is mostly silent, indicated by rests.

10

This musical score page, numbered 10, features seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) staff begins with a melodic line, including a trill (tr) in the second measure. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) staves are mostly silent, indicated by rests. The Violin (Vln.) staff has a complex melodic line with trills (tr) in the second and third measures. The Viola (Vla.) staff plays a steady eighth-note accompaniment. The Violoncello (Vc.) staff plays a similar eighth-note accompaniment. The Harp (Hp.) staff is silent throughout the page.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hp.

The image shows a musical score for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written for three measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. The Flute, Oboe, and B-flat Clarinet parts feature a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a similar melodic line, while the Cello part provides a bass line with eighth notes. The Harp (Hp.) part is shown as a grand staff with rests in both the treble and bass clefs.

12

This musical score is for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into three measures. The Flute, Oboe, and Violin parts play a melodic line consisting of eighth and sixteenth notes. The B♭ Clarinet part plays a similar melodic line but with some chromatic alterations. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Harp part is silent throughout the entire score.

This musical score page features six staves for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts are written in treble clef with a key signature of two sharps (F# and C#). The Violin (Vln.) part is also in treble clef with the same key signature. The Viola (Vla.) and Cello (Vc.) parts are written in bass clef with the same key signature. The Harp (Hp.) part is shown in grand staff (treble and bass clefs) with the same key signature. The woodwind parts consist of continuous eighth-note patterns, while the string parts play a steady eighth-note accompaniment. The harp part is currently silent, indicated by rests on both staves.

14

Fl.
Ob.
B \flat Cl.
Vln.
Vla.
Vc.
Hp.

This musical score page, numbered 14, features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), all in treble clef. The next three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Violin in treble clef and the Viola and Cello in bass clef. The bottom two staves are for the Harp (Hp.), with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps (F# and C#). The Flute, Oboe, and B-flat Clarinet parts play a complex, fast-moving melodic line with many accidentals. The Violin part plays a similar melodic line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes with rests. The Harp part is mostly silent, indicated by horizontal lines on the staves.

This musical score is for page 15 and features seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Harp (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests. The harp part consists of whole rests throughout the page.

16 Largo dolce

Fl. *mf*

Ob.

B \flat Cl.

Vln. Largo dolce

Vla.

Vc.

Hp. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The middle three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for the Piano (Hp.). The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but implied by the notation. The tempo and mood are 'Largo dolce'. The Flute part begins with a rest followed by a half note and then a melodic phrase starting with a quarter note. The Piano part features a complex texture with arpeggiated chords in both hands, marked with a piano (*p*) dynamic. The woodwinds and strings are mostly silent in this section.

This musical score page, numbered 17, features a score for a chamber ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The Oboe, Bass Clarinet, Violin, and Viola parts are marked with a whole rest. The Violoncello part is marked with a whole rest. The Piano part features a complex texture with arpeggiated chords in both hands, each phrase under a slur. The piano part consists of four measures of music.

18

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Hp.

The image shows a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins at measure 18 with a melodic line. The Oboe, Bass Clarinet, Violin, and Viola parts are currently silent, indicated by rests. The Violoncello part is also silent. The Harp part provides a rhythmic accompaniment with arpeggiated chords. The score is divided into two systems, with the first system containing measures 18-19 and the second system containing measures 20-21.

This musical score page, numbered 19, features a score for a chamber ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Flute, Oboe, Bass Clarinet, Violin, Viola, and Violoncello parts are currently silent, each represented by a whole rest on a single note in the first measure of each system. The Piano part is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part consists of two measures, each containing a melodic phrase with a slur and a rhythmic accompaniment of eighth notes. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand.

20

a tempo

Fl. *mf*

Ob.

B \flat Cl.

Vln. *f*

Vla. *mf*

Vc. *mf*

Hp.

The musical score is for a symphonic movement, page 20. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The key signature is two sharps (D major or F# minor). The tempo is marked 'a tempo'. The Flute part begins with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Oboe and Bass Clarinet parts are silent. The Violin part begins with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Viola part begins with a half note on G3, followed by a quarter note on A3, and then a quarter note on B3. The Violoncello part begins with a half note on G2, followed by a quarter note on A2, and then a quarter note on B2. The Harp part begins with a half note on G2, followed by a quarter note on A2, and then a quarter note on B2. The dynamics are marked as *mf* for the Flute, *f* for the Violin, and *mf* for the Viola and Violoncello.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

Hp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Violin and Viola parts are in treble and bass clefs respectively, also with a key signature of two sharps. The Cello part is in bass clef with a key signature of two sharps. The Piano (Hp.) part is in grand staff (treble and bass clefs) with a key signature of two sharps. The score is divided into five measures. The Flute, Oboe, and Bass Clarinet parts enter in the third measure with a dynamic marking of *mf* (mezzo-forte). The Violin and Viola parts enter in the first measure with a dynamic marking of *mp* (mezzo-piano). The Violin part has a dynamic marking of *mf* in the fifth measure. The Cello part has a dynamic marking of *mf* in the fifth measure. The Piano part is silent throughout the page.

22

Fl. *mf*

Ob.

B \flat Cl.

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Hp.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes in the second measure. The Oboe and Bass Clarinet parts are silent. The Violin and Viola parts play a melodic line starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Harp part is silent. Dynamic markings include *mf* (mezzo-forte) for the Flute and Violoncello, and *mp* (mezzo-piano) for the Violin and Viola. The score is divided into four measures.

Allegretto

23

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp.

This musical score page features six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), each marked with a forte (*f*) dynamic. The middle three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), also marked with a forte (*f*) dynamic. The bottom staff is for the Piano (Hp.), which is currently silent, indicated by rests on both the treble and bass clefs. The tempo is marked 'Allegretto' and the page number '23' is in the top right corner. The key signature has two sharps (F# and C#).

24

Fl. *tr* *mf*

Ob. *tr* *mf*

B \flat Cl. *tr* *mf*

Vln. *tr* *mp*

Vla. *mp*

Vc. *mp*

Hp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Bass Clarinet parts begin with a trill (tr) on the first measure. The Flute and Oboe parts then play a melodic line, while the Bass Clarinet plays a similar line an octave lower. The Violin, Viola, and Cello parts play a rhythmic accompaniment. The Flute, Oboe, and Bass Clarinet parts are marked with a mezzo-forte (*mf*) dynamic, while the Violin, Viola, and Cello parts are marked with a mezzo-piano (*mp*) dynamic. The Piano (Hp.) part is shown as a grand staff with no notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

This musical score page features six staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into two measures by a vertical bar line. The first measure contains dynamic markings of *mp* and *mf*. The second measure contains dynamic markings of *mp* and *mf*. The Flute, Oboe, and B♭ Clarinet parts have similar melodic lines, while the Violin part has a more active, rhythmic line. The Viola and Cello parts provide a steady bass line. The Piano (Hp.) part is not visible on this page.

26

Musical score for measures 26-27, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. The Flute, Oboe, and B♭ Clarinet parts play a simple melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin part plays a rhythmic accompaniment of eighth-note chords. The Viola and Violoncello parts play a simple bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Harp part is silent in these measures.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is written for three measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by an eighth-note triplet of A4, B4, and C5, and then a half note G4 marked with a trill (*tr*). The Oboe and Bass Clarinet parts are silent, indicated by whole rests. The Violin part starts with a quarter note G4, followed by an eighth-note triplet of A4, B4, and C5, and then a half note G4 marked with a trill (*tr*). The Viola part begins with a quarter rest, followed by a half note G3, and then a quarter-note triplet of A3, B3, and C4. The Violoncello part starts with a quarter-note triplet of G2, A2, and B2, followed by a half note G2, and then a quarter-note triplet of A2, B2, and C3. The Harp part is silent, indicated by whole rests in both the right and left hands.

28

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Hp.

Detailed description: This is a page of a musical score, page 28, from free-scores.com. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute, Oboe, and Violin parts play a melodic line consisting of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure. The Bass Clarinet, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure. The Harp part is mostly silent in the first two measures, followed by a melodic phrase in the fourth measure. The score ends with a double bar line and repeat dots. There are accents (>) over the final notes of the melodic phrases in the fourth measure of each staff.