



François-Xavier JEAN

France

Sous la mousse (opus 84, No.16)

Qualification : thèse de doctorat freelance
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Page artiste : https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm

A propos de la pièce



Titre : Sous la mousse
[opus 84, No.16]
Compositeur : JEAN, François-Xavier
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Instrumentation : Trio à cordes
Style : 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Koke no shita
Sous la mousse

♩=75

François-Xavier Jean

Musical score for Alto, Violoncello (Vlc), and Contrabasso (Cb). The score is in 3/4 time and features a key signature of one flat (F major/D minor). The Alto part begins with a treble clef and a 15-line staff, playing a melodic line with a slur over the first two measures and a fermata on the final note. The Violoncello part uses a bass clef and a 4-line staff, mirroring the Alto's melody with some chromatic alterations. The Contrabasso part also uses a bass clef and a 4-line staff, providing a harmonic foundation with sustained notes and a slur over the first two measures.

Musical score for Alto (A.), Violoncello (Vc.), and Contrabasso (C. B.). This section continues the piece, starting at measure 4. The Alto part features a slur over the first two measures and a triplet of eighth notes in the final measure. The Violoncello part includes a triplet of eighth notes in the first measure and a fermata on the final note. The Contrabasso part provides a steady accompaniment with slurs and rests.

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N° 00483 46 92 21 thèse freelance de doctorat

6

A.

Vc.

C. B.

9

A.

Vc.

C. B.

12

Fine

A.

Vc.

C. B.

15

A. 

Vc. 

C. B. 

18

A. 

Vc. 

C. B. 

21

A. 

Vc. 

C. B. 

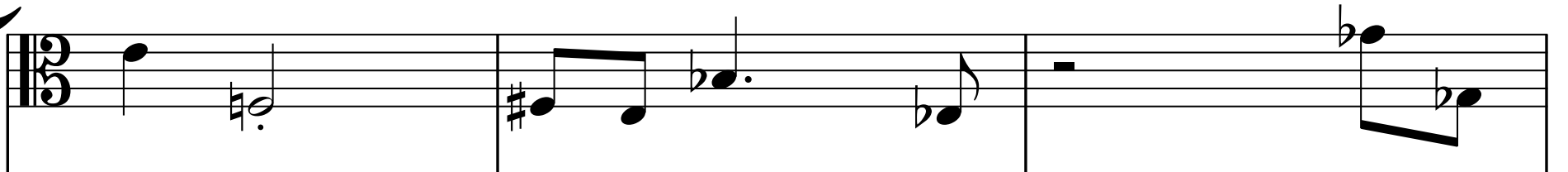
24

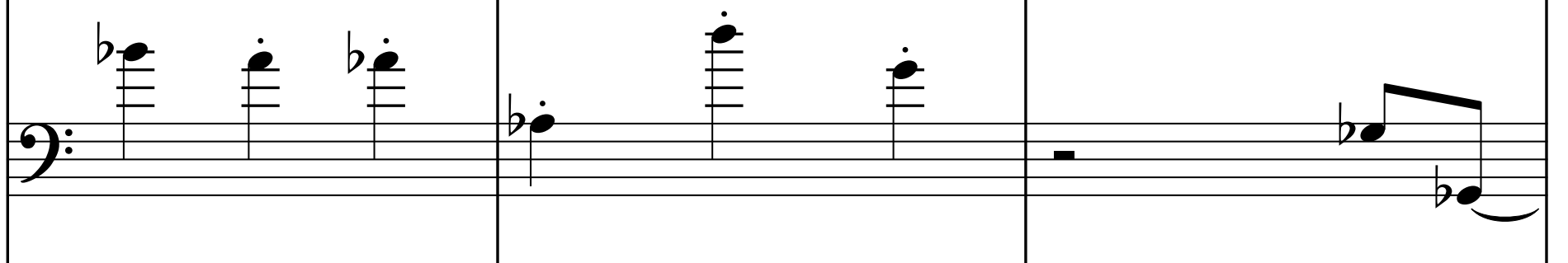
A. 


Vc. 

C. B. 

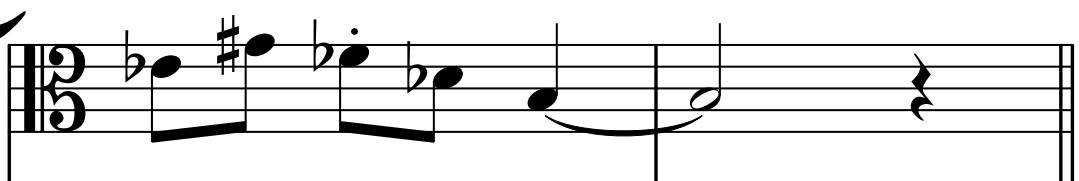
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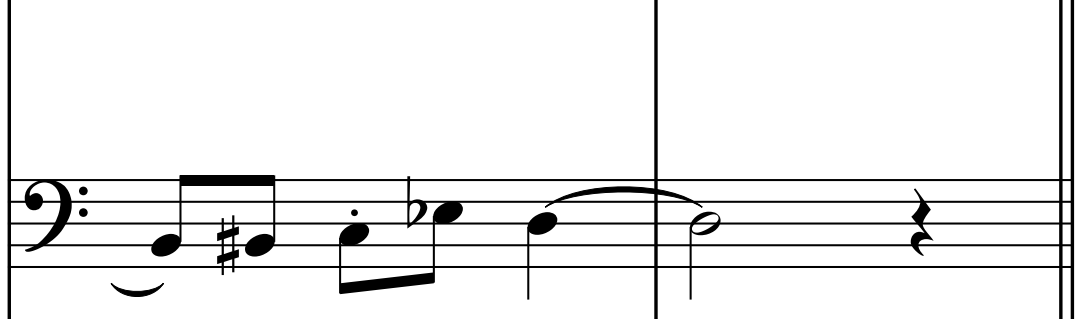
A. 

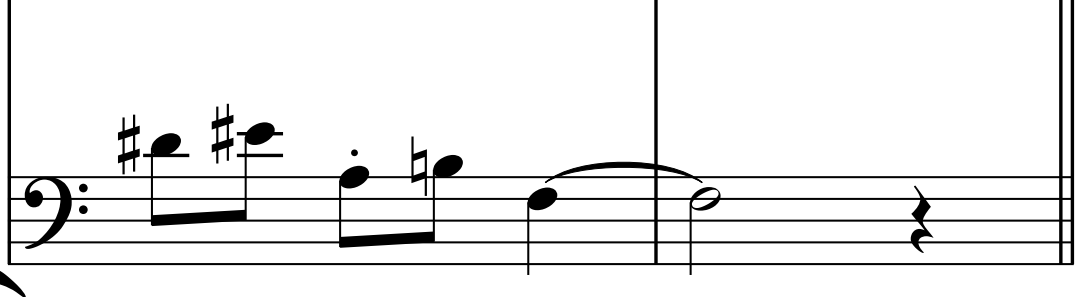
Vc. 

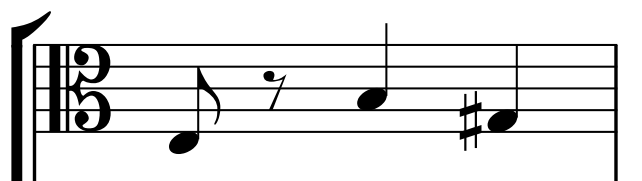
C. B. 

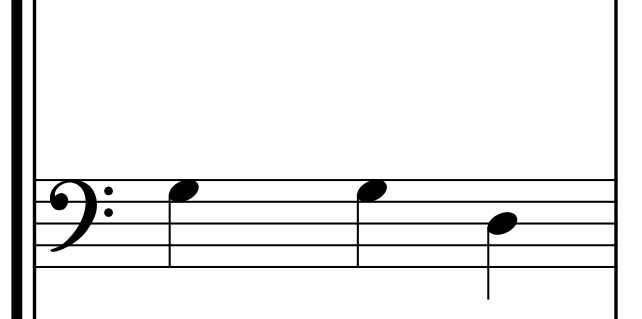
30


A. 

Vc. 

C. B. 







33

A. 

Vc. 

C. B. 

36

A. 

Vc. 

C. B. 

39

A. 

Vc. 

C. B. 

42

A. 
Vc. 
C. B. 

45

A. 
Vc. 
C. B. 

D.C. al Fine

48

A. 
Vc. 
C. B. 