



François-Xavier JEAN

France

Saint Symphorien (opus 85, No.09)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Saint Symphorien
[opus 85, No.09]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : facile et lent quoique chromatique

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Saint Symphorien
opus 85, No.08
série initiée par J.B.M.

François-Xavier Jean

Ier tétracorde
mode de E asc ou desc
D# E F# G# - E Eb Db Cb
B Bb Ab Gb -

Pno. $\text{♩} = 35$

Pno.

Pno. $\text{♩} = 47$

2

Piano score for measures 7-8. The system is labeled "Pno." on the left. Measure 7 starts with a treble clef and a 7-measure rest. The bass clef has a whole note chord. Measure 8 has a 4/4 time signature. The treble clef has a half note chord, and the bass clef has a half note chord. A double bar line with repeat dots is at the end of measure 8. A "15^{mb}" annotation with a dashed line is below the bass clef in measure 8.

Piano score for measures 9-11. The system is labeled "Pno." on the left. Measure 9 starts with a treble clef, a 3/4 time signature, and a tempo marking "♩.=47". The bass clef has a 3/4 time signature. A "7" annotation is above the treble clef. A "8^{vb}" annotation with a dashed line is below the treble clef. Measures 10 and 11 continue the piece with various notes and rests.

Piano score for measures 12-15. The system is labeled "Pno." on the left. Measure 12 starts with a treble clef and a key signature change to two flats. The bass clef has a 3/4 time signature. A "7" annotation is above the treble clef. Measures 13, 14, and 15 continue the piece with various notes and rests.

D.C. al Fine

16

Pno.

Musical score for piano (Pno.) showing measures 16, 17, and 18. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 16 begins with a treble clef and contains a series of eighth and sixteenth notes in the right hand, with a bass clef line below it. Measure 17 continues the melodic line in the right hand, featuring a half note and a quarter note. Measure 18 concludes the phrase with a half note and a quarter note. The piece ends with a double bar line. A rehearsal mark '15mb' is located at the bottom right of the page, with a dashed line extending to the right.