



François-Xavier JEAN

France

Orage en Morbihan (opus 85, No.14)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Orage en Morbihan
[opus 85, No.14]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul

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Morbihan

opus 85, No.14

série initiée par J.B.M.

gamme diminuée de E

E F# G A Bb C D# E

François-Xavier Jean

Pno.

♩. = 35

3/4

The first system of musical notation for 'Morbihan' is written for piano. It consists of two staves, treble and bass clef, with a brace on the left. The time signature is 3/4. The tempo is marked as quarter note = 35. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G# (with a sharp sign), a half note A, and a quarter note Bb (with a flat sign). The bass clef part starts with a quarter note E, followed by a quarter note F# (with a sharp sign), a quarter note G, and a quarter note A. The system ends with a double bar line.

E F# G A Bb C D# E

Pno.

3

The second system of musical notation for 'Morbihan' is written for piano. It consists of two staves, treble and bass clef, with a brace on the left. The system begins with a measure number '3'. The treble clef part starts with a quarter note G# (with a sharp sign), a quarter note A, and a quarter note Bb (with a flat sign). The bass clef part starts with a quarter note E, followed by a quarter note F# (with a sharp sign), a quarter note G, and a quarter note A. The system ends with a double bar line.

6 *C D b E b*

Pno.

E b D b C C B b G G b

→ **F# G# A B C D E# F#**

9

Pno.

13

17

Pno.

The musical score for piano (Pno.) consists of four measures. Measure 17: Treble clef with a sharp sign, bass clef with a sharp sign. Measure 18: Treble clef with a sharp sign, bass clef with a sharp sign. Measure 19: Treble clef with a sharp sign, bass clef with a sharp sign. Measure 20: Treble clef with a sharp sign, bass clef with a sharp sign. The piece ends with a double bar line.