



# François-Xavier JEAN

France

## Les elfes (opus 84, No.17)

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### A propos de la pièce



**Titre :** Les elfes  
[opus 84, No.17]  
**Compositeur :** JEAN, François-Xavier  
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**Style :** 20eme siecle

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# エルフ

## Erufu

les elfes

*suite de 2des  
avec sauts de 4J*

♩=45

François-Xavier Jean

Altos

Violoncelles

The first system of the score shows the Alto and Violoncelles parts. The Alto part is in a soprano clef with a key signature of one flat and a 3/4 time signature. The Violoncelles part is in a bass clef with the same key signature and time signature. The music consists of four measures. The Alto part starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The Violoncelles part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a whole note G4 in the Alto and a quarter note G2 in the Violoncelles. The third measure has a whole note A4 in the Alto and a quarter note F2 in the Violoncelles. The fourth measure has a whole note B4 in the Alto and a quarter note E2 in the Violoncelles.

A.

Vc.

The second system of the score shows the Alto and Violoncelles parts. The Alto part is in a soprano clef with a key signature of one flat and a 3/4 time signature. The Violoncelles part is in a bass clef with the same key signature and time signature. The music consists of four measures. The Alto part starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The Violoncelles part starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a whole note G4 in the Alto and a quarter note G2 in the Violoncelles. The third measure has a whole note A4 in the Alto and a quarter note F2 in the Violoncelles. The fourth measure has a whole note B4 in the Alto and a quarter note E2 in the Violoncelles.

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N° 00483 46 92 21 thèse freelance de doctorat

*suite de 3ces  
avec sauts de 4J*

6

A.

Vc.

9

A.

Vc.

*suite de 2des  
avec 3ces maj modulantes*

12

A.

Vc.

15

A.

Vc.

suite de 2des  
avec sauts de 4J

18

A.

Vc.

21

A.

Vc.