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A propos de la pièce



Titre : Yasei no kiku
[opus 82, No.56]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : oeuvre sérielle

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野生の菊

Yasei no kiku

opus 82, No.56

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signifie:

les chrysanthèmes
sauvages



suite

MG : GDG puis GC#D#G

MD: CGC puis CF#G#C

(1) Cette suite a été trouvée par Jean Benoît Missoffe le 16 fev 22 à 09:27.

(2) J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

analyse

(1) A la main G les notes G D G s'égrènent en arpège

(2) a la main D, on passe rapidement de la proposition C G C à celle de C F# G# C monnayée ainsi: C G G F# C G# G C C.

modélisation

(1) **main gauche** GDG = $G4\backslash4/ = N4\backslash4/$

puis GC#D#G = $G4A/2M/3M/ = N4A/2M/3M/$

(2) **main droite** CGC = $G4\backslash4/ = N4\backslash4/$

puis CF#G#C = $C4A/2M/3M/ = N4A/2M/3M/$

(3) on observe que MD & MG ont le même dessin mélodique à distance de 4te. La MD est une 4te/ de la MG.

(4) série jumelle (distance de 4te): $N4\backslash4/-N4A/2M/3M/.$

l'esprit ORGANUM

Dans les mesures 1 & 2, j'ai établie la 4te de la série entre MG & MD fidèle à l'esprit de l'organum qui part d'un intervalle donné, s'en éloigne pour à la conclusion y revenir . Nous avons matérialisé les 4tes par ces trois liaisons placées entre l'Alto et le Sop.
...

N4\4/ et ou N4A/2M/3M/

The musical score is written for two staves, Soprano (top) and Alto (bottom), which are grouped by a brace on the left. The time signature is 3/4 for the first measure and 2/4 for the second. The key signature has one flat (B-flat). The notes in the Soprano staff are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes in the Alto staff are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). There are three slanted lines (liaisons) connecting the two staves, representing the fourth intervals mentioned in the text. The first liaison is between G4 and D4, the second between C5 and G4, and the third between F4 and C4. The second measure ends with a double bar line and a 2/4 time signature.

la justification

(1) l'écart entre les deux mes. est bien défini: $A\flat D\flat$ (mes 1) et $F B\flat$ (mes 2)

3 *N4 4A 2M 3M*

The musical score is written for piano in 2/4 time. It consists of two measures. Above the first measure, there is a triplet symbol '3' and the fingering 'N4 4A 2M 3M'. The treble clef part starts with a quarter rest, followed by a triplet of eighth notes: $B\flat$, $D\flat$, and F . The bass clef part starts with a half note $A\flat$. The second measure has a quarter note F in the treble clef and a half note $B\flat$ in the bass clef.

(2) à la mes 2, $G A\flat$ (Basse) est une 2de min non contractuelle qui est justifiée par la 4te au dessus ($A\flat D\flat = A$ Sop) et la 4te qui suit ($A\flat E\flat = à la B$).

A musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a sequence of notes: B-flat, A, G, F, E, D, C, B. The notes are connected by a slur. Fretting instructions are placed above the notes: '2m' above the B note, '3mb' above the A note, '2M)' above the G note, and '3M)' above the F note. The bass staff contains a sequence of notes: B-flat, A, G, F, E, D, C, B. The notes are connected by a slur. A flat symbol is placed above the A note in the bass staff.

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♩.=35

plus vite

Pno.

pp *p*

Pno.

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5 *a tempo*

Pno.

f

8

Pno.

pp

8vb

12 *plus vite*

Pno.

ppp

8vb

16 *a tempo*

Pno.

Musical score for piano, measures 16-20. The score is in 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a bass line with eighth and quarter notes. The tempo is marked *a tempo*.

21 *plus vite*

Pno.

Musical score for piano, measures 21-24. The score is in 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, including a trill marked with a bracket and the number 3. The left hand (bass clef) provides a bass line with eighth and quarter notes, also including a trill marked with a bracket and the number 3. The tempo is marked *plus vite*. Dynamics include *pp* and *p*.