



Francois-Xavier JEAN

France

Promenade 2 (opus 89, No.10))

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Promenade 2
[opus 89, No.10])
Compositeur : JEAN, Francois-Xavier
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Instrumentation : Piano seul
Style : Baroque
Commentaire : suite de la Promenade 1

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Promenade 2

op. 89, No. 10

François-Xavier Jean

Piano

mf

♩ = 90

The first system of the musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The music begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a quarter note G4, followed by eighth notes F4, E4, and D4. The left hand provides a bass line with a half note G3 and quarter notes F3, E3, and D3. The system concludes with a fermata over the final notes.

5

The second system continues the piece, starting at measure 5. The right hand features a melodic line with eighth notes and quarter notes, including a trill on G4. The left hand continues with a steady bass line. The system ends with a fermata over the final notes.

9

The third system begins at measure 9. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand continues with a bass line. The system concludes with a fermata over the final notes.

A musical score for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The score consists of four measures. Measure 13: Treble clef has a whole rest, followed by two eighth notes (F4 and G4), and a quarter note (A4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 14: Treble clef has a whole rest, followed by a quarter note (B4), and a quarter note (C5). Bass clef has a quarter note (B2), a quarter note (C3), and a quarter note (D3). Measure 15: Treble clef has a whole rest, followed by a quarter note (D5), and a quarter note (E5). Bass clef has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 16: Treble clef has a whole rest, followed by a quarter note (F5), and a quarter note (G5). Bass clef has a quarter note (F2), a quarter note (G2), and a quarter note (A2). The score ends with a double bar line.