



# François-Xavier JEAN

Compositeur, Professeur

France

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## A propos de la pièce



**Titre :** Pont l'Abbé  
[opus 81, No.27 ]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Quatuor à cordes  
**Style :** 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Brise de mer  
pour quatuor à vent

opus 81, No.27





16

The image shows a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure of the Violin I part is marked with a dynamic of *mf*. The Violoncello part has a *mf* marking in the fifth measure. The score consists of four staves, each with a treble clef for the Violins and Alto, and a bass clef for the Violoncello. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties.

21

Vln. 

Vln. 

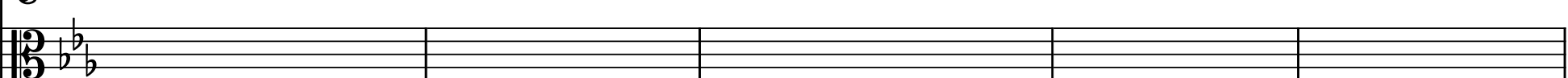
Alt. 

Vc.   
*mf*

26

Vln. 

Vln. 

Alt. 

Vc. 

The image shows a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin I and II parts are in treble clef, and the Alto part is in alto clef. The Violoncello part is in bass clef. The score consists of four measures. The first measure contains a whole note chord in all parts. The second measure contains a whole note chord in all parts. The third measure contains a whole note chord in all parts. The fourth measure contains a whole note chord in all parts. The Violoncello part has two triplets in the second and third measures. The first triplet consists of three eighth notes: G2, F2, and E2. The second triplet consists of three eighth notes: D2, C2, and B1. The first and second triplets are beamed together. The first and second measures of the Violoncello part are beamed together. The first and second measures of the Violoncello part are beamed together. The first and second measures of the Violoncello part are beamed together.