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A propos de la pièce



Titre : Ode au Maître des Oiseaux
[opus 81, No.22]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : cet opus utilise le 4e mode de Messiaen: "solb re#769;b lab
mib re#769; la do sol ainsi que quelques unes de ses
transpositions ...

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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d'Olivier Messiaen

le 4e mode

solb réb lab mib ré la do sol
solb 4J\4J\4J\2m\4J\3m/4J\

Tous les intervalles du 4e mode d'O. Messiaen
se résument à : 2de min, 3m & 4J.

Les autres intervalles ne sont que corolaires.

qqs exemples:

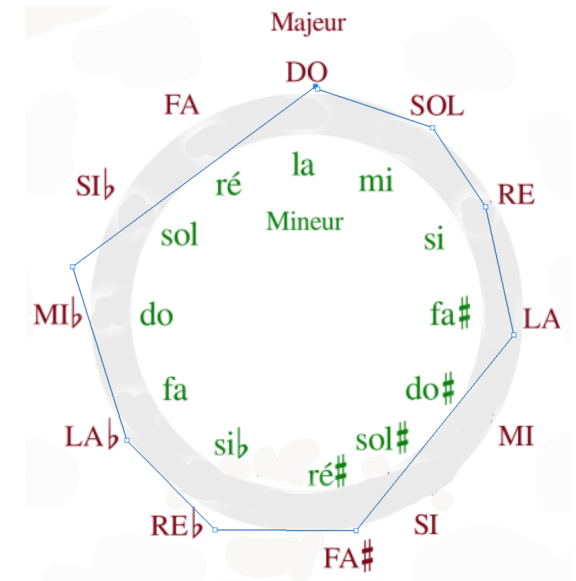
solb sol do la --> i.e.=1
sol ré mib do --> i.e.=1
la ré mib fa# --> i.e.=1

i.e. = +1, -1
ce sigle signifie "indice d'équilibre"

en additionnant & soustrayant les intervalles
et en les réduisant à leur plus simple valeur
on obtient +1, -1, si toutefois l'équilibre de l'accord
est établi.

p.ex. solb sol (2m) sol do (4J) do la (3m)
2-4-3= -1 --> i.e.= -1

p.ex. la ré (4J) ré mib (2m) mib fa# (3m)



Pour ce 4e mode d'Olivier Messiaen, voir
<http://mdecks.com/graphs/mcircle.php>

Ode au maître des oiseaux

4e mode d'Olivier Messiaen : solb réb lab mib ré la do sol
 transposition 1: la mi sí solb fa do mib sib
 transposition 2: ré la mi sí sib fa lab mib
 transposition 3: mib sib fa do sí solb la mi
 transposition 4: mi sí solb réb do sol sib fa

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$\text{♩} = 81$ 4e mode Messiaen rythme libre

transposition 1
transposition 1

mf *mf* *mf* *ff* *mp* *f*

mf *mf* *mf* *mf* *idem ...*

6 4e mode Messiaen: transposition 3

pp *f* pp mf *tr*

3

dd

10 transposition 4

f fff pp

14

4e mode M

Musical score for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 starts with a forte (*f*) dynamic in the treble staff. Measure 15 features piano (*pp*) dynamics in both staves. Measure 16 begins with a forte (*f*) dynamic in the treble staff and includes a fermata over the final note. The key signature has one flat (B-flat).

17

Musical score for measures 17-21. The system consists of two staves. Measure 17 includes a triplet in the bass staff. Measure 18 features a forte (*f*) dynamic in the bass staff. Measure 19 has a mezzo-piano (*mp*) dynamic in the bass staff. Measure 20 has a mezzo-forte (*mf*) dynamic in the bass staff. Measure 21 includes a fermata over the final note in the bass staff. The key signature has one flat (B-flat).

22

Musical score for measures 22-25. The system consists of two staves. Measure 22 features a forte (*f*) dynamic in the treble staff. Measure 23 has a forte (*f*) dynamic in the treble staff. Measure 24 includes a fermata over the final note in the treble staff. Measure 25 features a triplet in the bass staff. The key signature has one flat (B-flat).

D.C. al Fine

25

Musical score for measures 25 and 26. Measure 25 contains a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 26 contains a treble clef with a whole rest and a bass clef with a whole note chord (F2, A2, C3). A fermata is placed over the whole rest in the treble clef. A double bar line separates the two measures. Below the bass clef of measure 26, there is a fingering diagram for the left hand: a vertical line with a 'v' below it, followed by a circle containing a 'φ', and three vertical lines.