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A propos de la pièce



Titre : Ode aux vents de Bretagne
[(opus 81, No.23)]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : dans le mode 7, no.2 d'Olivier Messiaen ...

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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le 7e mode n2 d'Olivier Messiaen

do sol fa# (sol) lab mib ré
(4J) (2m) (2m) (2m) (4J) (2m)

Tous les intervalles du 7e mode d'O. Messiaen
se résument à : 2 m & 4J.

Les autres intervalles ne sont que corolaires.

qqs exemples:

do lab \ sol / ré / = 3m \ 2m / 4J / --> i.e. = 1

ré mib / sol / ré \ = 2m \ 3m / 4J \ --> i.e. = 1

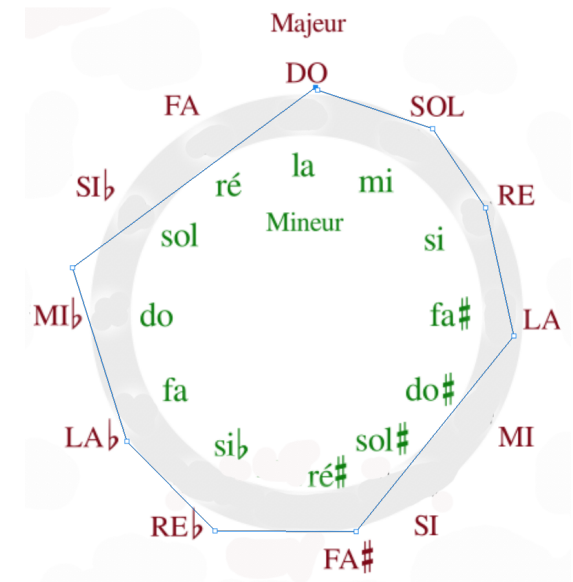
i.e. = +1, -1

ce sigle signifie "indice d'équilibre"

en additionnant & soustrayant les intervalles
et en les réduisant à leur plus simple valeur
on obtient +1, -1, si toutefois l'équilibre de l'accord
est établi.

p.ex. do la (3m) la ré (4J) ré mib (2m)

3-4+2=1 --> i.e.= -1



Pour ce 4e mode d'Olivier Messiaen, voir
<http://mdecks.com/graphs/mcircle.php>

Ode aux vents de Bretagne

opus 81, No: 23

7e mode, no: 02

d'Olivier Messiaen :

transposition 1 :

transposition 2 :

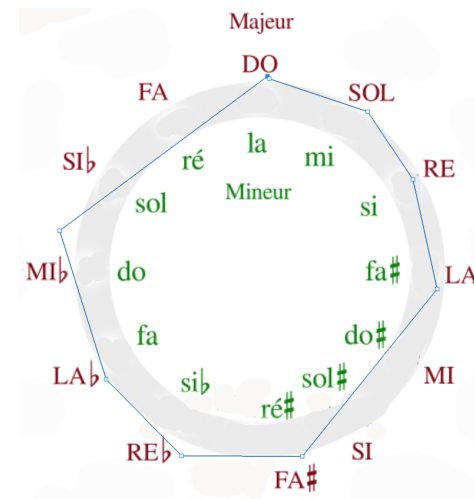
transposition 3 :

transposition 4 :

transposition 5 :

transposition 6 :

do	sol	fa#	lab	mib	ré
ré	la	lab	sib	fa	mi
mib	sib	la	si	solb	fa
lab	mib	ré	mi	si	sib
réb	lab	sol	la	mi	mib
solb	réb	do	ré	la	lab
mi	si	sib	do	sol	solb



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♩ = 81

transposition 1 :

transposition 3 :

pp *f* *pp* *mf* *mp*

idem ...

3

4

♯

5

transposition 6

7e mode de.M.

Musical score for measures 5-8. The system consists of two staves (treble and bass clef). Measure 5 starts with a treble clef and contains chords in the right hand and eighth notes in the left hand. Measure 6 continues the chordal texture. Measure 7 features a dynamic marking of *f* and a fermata over a chord. Measure 8 ends with a dynamic marking of *mp* and a fermata over a chord.

9

transposition 4

Musical score for measures 9-11. The system consists of two staves. Measure 9 begins with a dynamic marking of *f* and features a melodic line in the treble clef and a bass line in the bass clef. Measure 10 has a dynamic marking of *pp* and includes a fermata. Measure 11 ends with a dynamic marking of *f*.

12

Musical score for measures 12-15. The system consists of two staves. Measure 12 starts with a dynamic marking of *pp*. Measure 13 features a dynamic marking of *f* and a triplet of eighth notes in the bass clef. Measure 14 has a dynamic marking of *pp*. Measure 15 ends with a dynamic marking of *f* and a triplet of eighth notes in the bass clef.

16 *transposition 6* *7e mode M.*

f *pp* *f* *pp* *f*

20 *autres transpositions*

pp *f* *pp* *f* *pp*

24

f *pp* *f*

28

pp f pp f

This system contains measures 28 through 31. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *f* (forte).

32

pp f f pp

This system contains measures 32 through 35. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady harmonic accompaniment. Dynamic markings include *pp*, *f*, and *pp*.

36

f pp f pp

This system contains measures 36 through 39. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *f*, *pp*, *f*, and *pp*.

40 D.C. al Fine

The musical score consists of three measures. Measure 40: Treble clef has a half note chord (F4, A4) with an accent (>) and a slur. Bass clef has a half note chord (F3, A2) with a slur. Measure 41: Treble clef has a half note chord (F4, A4) with an accent (>) and a slur. Bass clef has a half note chord (F3, A2) with a slur. Measure 42: Treble clef has a half note chord (F4, A4) with a slur. Bass clef has a half note chord (F3, A2) with a slur. The piece ends with a double bar line.