



François-Xavier JEAN

Compositeur, Professeur

France

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
Page artiste : https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm

A propos de la pièce



Titre : Mozohin
[opus 83, No.11]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Guitare seule (notation standard)
Style : Baroque
Commentaire : schéma expliquant le principe d'imitation dans les accords ...

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

François-Xavier Jean

模造 品

Mozō-hin
une imitation
opus 83, 11

syst
imitation

$CA\ = 3ce\$
 $CE/ = 3ce /$

$EA/ = 4te/$
 $EB\ = 4ee \$

$AE\ = 4te\$
 $AD/ = 4ee /$

$BE/ = 4te/$
 $GF \backslash = 4te \backslash$

$ED\# \backslash = 2de \backslash$
 $EF\# \backslash = 2de/$

$F\#B/ = 4te \backslash$
 $BE/ = 4te/$

$GB/ = 3ce/$
 $GE \backslash = 3ce \backslash$

$EF/ = 2de/$
 $FG/ = 2de \backslash$

$D\#F\#/ = 3ce \backslash$
 $F\#A \backslash = 3ce/$

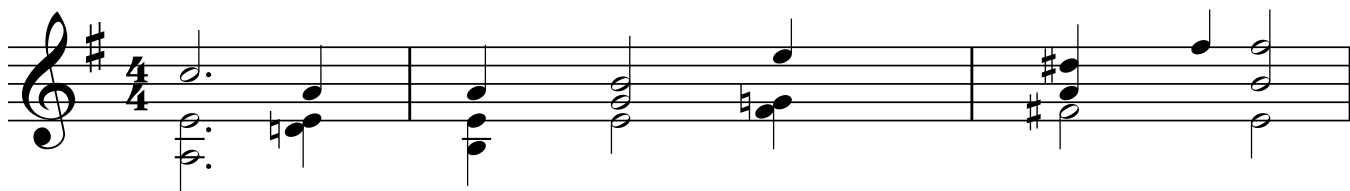
模造 品

♩ = 90

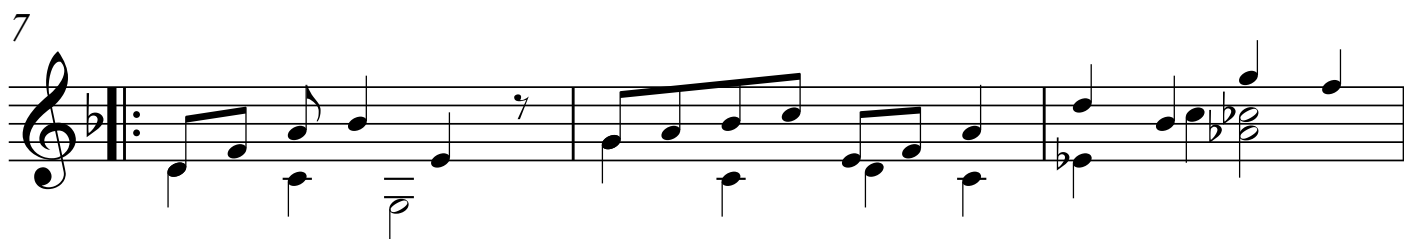
syst
imitation

Mozō-hin
une imitation
opus 83, 11

François-Xavier Jean

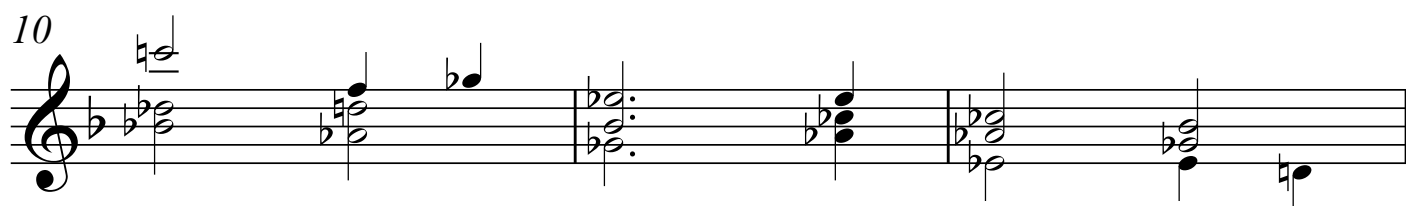


Fine



Sacem © François-Xavier Jean - 10 avril 2022
N° 00483 46 92 21 thèse freelance de doctorat

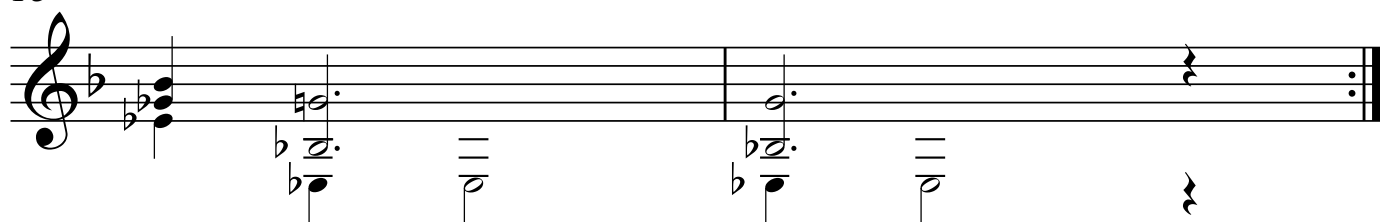
10



Musical notation for measures 10, 11, and 12. Measure 10 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note chord of G4 and B-flat4, followed by a quarter note G4, and a quarter note B-flat4. Measure 11 contains a half note chord of G4 and B-flat4, followed by a quarter note G4, and a quarter note B-flat4. Measure 12 contains a half note chord of G4 and B-flat4, followed by a quarter note G4, and a quarter note B-flat4.

13

D.C. al Fine



Musical notation for measure 13. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a half note chord of G4 and B-flat4, followed by a quarter note G4, and a quarter note B-flat4. The measure ends with a double bar line and repeat dots.