



François-Xavier JEAN

Compositeur, Professeur

France

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
Page artiste : https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm

A propos de la pièce



Titre : La montagne
[opus 82, No.29]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : oeuvre sérielle ...

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Le grondement de la montagne

opus 82, no. 29



Piscia di Ghjadduen © Corse - 2016 - francoisxavierjean

B C D E F G# B
1 Db Eb F# G A Bb D

2

séries de J.B. Missoffe 04 janv 22

La montagne

opus 82, No.29

♩=50

François-Xavier Jean

tranquille

The first system of musical notation consists of two staves, labeled 1 and 2. Both staves are in bass clef and 3/4 time. Staff 1 begins with a whole rest, followed by a sequence of eighth and quarter notes: Bb, Eb, F#, G, A, Bb, D. Staff 2 begins with a sequence of eighth and quarter notes: Bb, Eb, F#, G, A, Bb, D. The music is marked 'tranquille'.

5

Pno.

The second system of musical notation consists of two staves, labeled 1 and 2, under the 'Pno.' label. Both staves are in bass clef and 3/4 time. Staff 1 begins with a sequence of eighth and quarter notes: Bb, Eb, F#, G, A, Bb, D. Staff 2 begins with a sequence of eighth and quarter notes: Bb, Eb, F#, G, A, Bb, D. The music is marked 'tranquille'.

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thèse freelance de doctorat

Fine

9

Pno.

13

Pno.

16

Pno.

D.C. al Fine

19

Pno.