



François-Xavier JEAN

Compositeur, Professeur

France

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Les herbes du chemin
[opus 82, No.16]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : réalisée avec un contrepoint "gamme par ton" ; à cela s'ajoute la 2de min par souci de découvrir d'autres G P T.

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Les herbes du chemin

opus 82, No.16

François-Xavier Jean

2M & 3M = GPT
& 2m modulante

Pno. *p* $\text{♩} = 45$

Musical score for measures 1-3. The piece is in 3/4 time with a tempo of quarter note = 45. The key signature has two flats (B-flat and E-flat). Measure 1 features a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 2. The left hand has a bass line with a triplet of eighth notes in measure 2. Measure 3 ends with a fermata and a double bar line.

Pno.

4

Musical score for measures 4-7. Measure 4 starts with a fermata in the right hand. Measure 5 has a triplet of eighth notes in the left hand. Measure 6 has a triplet of eighth notes in the left hand. Measure 7 ends with a fermata and a double bar line.

Pno.

8

Musical score for measures 8-11. Measure 8 has triplets of eighth notes in both hands. Measure 9 has triplets of eighth notes in both hands. Measure 10 has a fermata in the right hand. Measure 11 ends with a fermata and a double bar line.

Pno. *p*

12

Musical score for measures 12-15. Measure 12 starts with a piano (*p*) dynamic and a repeat sign. Measure 13 has a triplet of eighth notes in the left hand. Measure 14 has a triplet of eighth notes in the left hand. Measure 15 ends with a fermata and a double bar line.

16

Pno.

3 mp 3 3

20

Pno.

8vb 3

24

Pno.

3 3 3 8vb

28

Pno.

D.C. al Fine

8vb 3