



# François-Xavier JEAN

Compositeur, Professeur

France

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## A propos de la pièce



**Titre :** IAwa  
[opus 83, No.17]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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# 泡

Awa  
la mousse  
opus 83, 17

imitation  
série G $\flat$ E $\flat$ D $\flat$

François-Xavier Jean

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes. A fermata is placed over the final note of the first staff. The second staff starts with a measure rest, followed by a series of eighth notes and a quarter note. The third staff begins with a measure rest, followed by a series of eighth notes and a quarter note, with triplets indicated by brackets and the number '3' above and below the notes.

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## D.C. al Fine

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*A=App*

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