



Francois-Xavier JEAN

France

Le Lac d'Uby (opus 87, No.10)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Le Lac d'Uby
[opus 87, No.10]
Compositeur : JEAN, Francoix-Xavier
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Instrumentation : Piano seul
Style : 20eme siecle

Francoix-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Caccia

opus 87, No. 10

Cela revient au même

Souvent il nous arrive d'inventer comme mon ami JBM des séries ou comme moi-même des systèmes/contraintes ...

En fait l'un système peut se traduire en l'autre système.

Les modes musicaux sont inclus les uns dans les autres, le di-corde dans le tri-corde, ces deux cités dans le tétracorde ou plus (penta-hexa-hepta-corde).

Bach l'a démontré magistralement avec ses constructions toutes mathématiques: renversées, en miroir, rétrogrades, à valeur augmentée ou diminuée.

Lorsque l'éclipse se présente, le cerveau complète. Ce qu'on appelle accord trop respectueusement n'est qu'un dévidoir de notes, qu'un rouet médiéval à filer les mots sonores.

Tout n'est que mouvement (mot, motet ...)A nous de trouver notre algorithme. Ici, il est simple. Pas d'armure ou plutôt en guise d'armure un F#, Bb & Ab. Sur le plan directionnel et moteur la 2de et la 4te respectueuses de l'armure énoncé. Le résultat, une pièce atonale car nous venons de contrarier les tensions-détentes dont nous ont habitué le classique et le médiéval.

Bonne écoute

François-Xavier Jean, le 18 oct 22

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Tranquille

Pno

The first system of the musical score is for piano (Pno) and consists of two staves. The key signature is one sharp (F#) and two flats (Bb, Eb), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure and a fermata over the final note. The left hand provides a steady accompaniment with quarter notes.

6

The second system of the musical score starts at measure 6. It continues the melodic and accompanimental lines from the first system, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the third measure of this system.

10

The third system of the musical score starts at measure 10. The right hand has a more active role with sixteenth-note patterns and triplets, while the left hand continues with a steady accompaniment, also featuring triplets.

14

Musical notation for measures 14-18. The system consists of two staves. The key signature has one sharp (F#) and two flats (Bb, Eb). Measure 14 features a triplet of eighth notes in both staves. Measure 15 has a dotted quarter note in the bass staff and a quarter note in the treble staff. Measure 16 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 17 has a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measure 18 has a quarter note in the bass staff and a quarter note in the treble staff.

19

Musical notation for measures 19-22. The system consists of two staves. Measure 19 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 20 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 21 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 22 has a quarter note in the bass staff and a quarter note in the treble staff.

23

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter note in the bass staff and a quarter note in the treble staff.

26

ICI

Musical notation for measures 26-28. The system consists of two staves. Measure 26 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 27 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 28 has a quarter note in the bass staff and a quarter note in the treble staff.

29

Musical notation for measures 29-31. The system consists of two staves. Measure 29 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 30 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 31 has a quarter note in the bass staff and a quarter note in the treble staff.

32

Musical notation for measure 32. The system consists of two staves. Measure 32 has a quarter note in the bass staff and a quarter note in the treble staff.