



Francois-Xavier JEAN

France

Journal à quatre mains (17 Nov 23)

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
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A propos de la pièce



Titre : Journal à quatre mains
[17 Nov 23]
Compositeur : JEAN, Francois-Xavier
Droit d'auteur : Copyright © Francois-Xavier JEAN
Instrumentation : Orgue seul
Style : 20eme siecle
Commentaire : le thème est de J.Benoît Missoffe

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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jean-Benoît Missoffe
& François-Xavier Jean

Journal à quatre mains
du 16 nov 23

Opus/journal réalisé à partir d'un
thème improvisé par J.B. Missoffe
l'harmonie/contrepoint est inspiré
de l'ouvrage de Dmitri Tymoczko :
A Geometry of Music- Harmony and
Counterpoint in the Extended Common
Practice

17 nov 23

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François-Xavier Jean

♩ = 70

J.B. Missoffe

POS

Pédalier

étr. 3m

miroir/ puisn\3M/3m/
sur G

C Eb Gb
3m/3M/

3

Fine

F.x. Jean

5

5

Ped.

Detailed description: This block contains the musical notation for measures 5 and 6 of the piece 'F.x. Jean'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. A fermata is placed over the first measure of the grand staff. The melody in the treble clef is a sequence of eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment.

7

J.B. Missoffe

7

Ped.

Detailed description: This block contains the musical notation for measures 7 through 10 of the piece 'J.B. Missoffe'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. A fermata is placed over the first measure of the grand staff. The melody in the treble clef is a sequence of eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment.

F.x. Jean

D.C. al Fine

11

Ped.

Detailed description: This block contains the musical notation for measures 11 and 12 of the piece 'F.x. Jean'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. A fermata is placed over the first measure of the grand staff. The melody in the treble clef is a sequence of eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment. The piece concludes with a double bar line.

*tiangles mineurs
déroulés dans la mes 11*