



Francois-Xavier JEAN

France

journal III (02 dec)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : journal III
[02 dec]
Compositeur : JEAN, Francois-Xavier
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Instrumentation : Orgue seul
Style : 20eme siecle

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

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Écriture en 233 avec changement de sens / ou
\ et 2de diminuée. Travail dans les
tessitures. L'athmosphère est mouvante et
fragile ... imprécise.

François-Xavier Jean
le 02 déc 2023

Journal III du 02 déc

à propos des 323 altérés, p.ex. C D/Db\Fb/ où la 2de est D Db et les deux autres intervalles équivalant à une 3ce, l'une diminuée et l'autre mineure.

Choeur mixte

Jean, François-Xavier

♩ = 60

double antéc.
F & D

5

CE/C
BC/E/C#\

CE/C
BC/E/C#\

7

Musical score for measures 7-10. The score is written for four staves: three treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 7 begins with a treble clef and a key signature of one flat. The melody in the first treble staff is characterized by a series of eighth notes and quarter notes, often beamed together. The bass staff provides a steady accompaniment with quarter notes. Measures 8, 9, and 10 continue the melodic and harmonic development, with some notes beamed across bar lines.

11

Musical score for measures 11-14. The score continues on four staves: three treble clefs and one bass clef. The notation includes quarter, eighth, and sixteenth notes, with some notes beamed across bar lines. Measure 11 starts with a treble clef and a key signature of one flat. The first treble staff features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment. Measures 12, 13, and 14 show further melodic and harmonic progression, ending with a final note in measure 14.

6

15

Musical score for measures 6-15. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several slurs and ties across the staves. A fermata is placed over a note in the first staff at the end of measure 15.

19

Musical score for measures 19-28. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music continues with eighth and quarter notes, featuring various slurs and ties. A fermata is placed over a note in the first staff at the end of measure 28.