



# Francois-Xavier JEAN

France

## Journal (I10 fév 24)

**Qualification :** thèse de doctorat freelance  
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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_francoisxavierjean.htm](https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm)

### A propos de la pièce



**Titre :** Journal  
[I10 fév 24]  
**Compositeur :** JEAN, Francois-Xavier  
**Droit d'auteur :** Copyright © Francois-Xavier JEAN  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle  
**Commentaire :** Travail aujourd'hui sur l'imitation en musique ...

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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# Journal

10 fev 24

mouvement vectorielle

François-Xavier Jean

♩ = 52

*imitation à la 4te asc ou desc*

The first system of the musical score consists of two staves, treble and bass clef. The music is written in a complex, abstract style with many overlapping notes and lines. A large, dark scribble is present in the center of the system, obscuring some of the notation. The piece concludes with a fermata over a final note on the treble staff.

4 *imitation à la 2de maj asc ou desc*

The second system of the musical score also consists of two staves, treble and bass clef. It begins with a 4/4 time signature. The notation is similar to the first system, with complex, overlapping notes and lines. A large, dark scribble is present in the center of the system, obscuring some of the notation. The piece concludes with a fermata over a final note on the treble staff. The word "segue" is written in the right-hand margin of the system.

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thèse freelance de doctorat