



Francois-Xavier JEAN

France

Journal (21 D2C 23)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Journal
[21 D2C 23]
Compositeur : JEAN, Francois-Xavier
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Instrumentation : Orgue seul

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François-Xavier Jean

Journal du 21 déc

eMail à un ami mathématicien et excellent musicien.

Aujourd'hui une petite joie pour moi.
Après qqs jours d'incertitude et de
recherche, comme toi sûrement souvent, j'ai
trouvé/éclairci la façon pensée* de nos
baroques

Ils posent des quartes un peu partout comme
sur un damier et chaque fois qu'il poussent
une 4te altérée, Aug ou dim, ils la font
suivre alors et alors seulement d'une 3ce
voire d'une autre 4te. Voici le résultat
sonore et visuel. L'faut que j'exploite
cette idée qui sait si ... ?

François-Xavier Jean
le 21 ddéc 2023

Musical score snippet showing a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The treble staff has a note with "3ce" written above it. The bass staff has a note with "4A" written above it.

Musical score snippet showing a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The treble staff has a note with "4dim" written below it. The bass staff has a note with "4dim" written below it. Dashed arrows indicate a sequence of notes: F Bb Sop Alto Bb D Alto Basse D G Basse Sop.

Ci-contre, nous lisons, indiqué par les flèches: F Bb ^{Sop Alto} Bb D ^{Alto Basse} D G Basse ^{Sop}.
 Pour éviter deux 4J superposée, la 2de 4te a été diminuée B Ebb -> B D. La 4te dim est suivi de la 4te J D G comme il se doit dans une harmonie de 4tes (! ?) à suivre ...

journal du
21 déc 23

François-Xavier Jean

♩=60



Fine

5



10

Musical score for measures 10-15. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of six measures. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

16

Musical score for measures 16-20. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The upper staff features a melodic line with quarter and eighth notes, including a fermata in the second measure. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-25. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The upper staff features a melodic line with quarter and eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

6

24

D.C. al Fine

Musical score for piano, measures 24-27. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Measure 24: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3.

Measure 25: Treble clef: D5, C5, B4, A4. Bass clef: D3, C3, B2, A2.

Measure 26: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3.

Measure 27: Treble clef: D5, C5, B4, A4. Bass clef: D3, C3, B2, A2.