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France

journal II (07 dec)

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A propos de la pièce



Titre : journal II
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Compositeur : JEAN, Francois-Xavier
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Instrumentation : Orgue seul
Style : Baroque

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fig 1

pourquoi cela sonne-t-il faux ?

Prenons pour comprendre quelques exemples pris sur le "vif de l'écriture". A la fig 1, $D F\# / C\#n$ oppose une 2de min $C\#D$ à une 4te $F\#C\#$ à vide sans qu'une note vienne se glisser entre comme G, A ou B. Nous avons corrigé la partition (cf la flèche).



fig 2

A la fig 2, $DF\#D$ sonnait trop plat. La cause en est la formule $DF\#D = 31$. Utiliser $2/3$ élision de 233 offre une bonne alternative.



fig 3

La fig 3, $DC\#G$ chiffré $2m\4A$ sonne deux fois en tension qui se résout agréablement à la 6te. La même 2de $DC\#$ s'inscrit dans l'accord $C\#D/F\#$ dont notre chiffrage néologique/inédit: $2/3/$ est le chiffrage référent des 7e/9e proposé ic sous sa forme élidée 23 au lieu de 233 . Rappelons à ce propos que nos deux chiffrages maîtres sont 233 et 334 et que les intervalles de ces accords peuvent avoir une deux ou même trois pentes. $4/3\3$ est un intervalle de 9e, de même $3\4/3$. $2\3/3/$ quant à lui est un accord de 11e ($CB\D/F/ \rightarrow C911$.)

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♩=50

The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece concludes with a double bar line and two fermatas in both staves.

The second system of music consists of four measures, starting with a measure number '5'. The melody in the treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3. The system ends with a double bar line and two fermatas in both staves.

The third system of music consists of four measures, starting with a measure number '7'. The melody in the treble clef includes a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The bass line features a half note G2 with a flat, followed by quarter notes A2, B2, and C3. The system ends with a double bar line and two fermatas in both staves.

The fourth system of music consists of four measures, starting with a measure number '9'. The melody in the treble clef includes a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The bass line features a half note G2 with a flat, followed by quarter notes A2, B2, and C3. The system ends with a double bar line and two fermatas in both staves.

11

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 12 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

13

BC/G\|E
=BCEG

Musical notation for measures 13 and 14. Measure 13 includes a guitar chord diagram for a 7th fret barre: *BC/G\|E\ =BCEG*. The treble clef has a melody of eighth notes, and the bass clef has a bass line of eighth notes. Measure 14 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 16 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 18 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 20 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

21

Musical score for measures 21 and 22. Measure 21 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 22 contains a whole note chord in the treble clef and a whole note chord in the bass clef. The piece concludes with a double bar line.