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journal (05 dec)

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A propos de la pièce



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François-Xavier Jean

Journal - 05 déc 23

Improvisation sur l'építaphe de Seílios

Seikilos [fils de la muse]
Euterpe », muse qui, dans la
mythologie grecque, préside à
la musique⁵. cf wikipedia:

[https://fr.wikipedia.org/wiki/
%C3%89pitaphe_de_Seikilos#](https://fr.wikipedia.org/wiki/%C3%89pitaphe_de_Seikilos#)

mélodie tétracordale**mes 1&2**

AEx\C\DD/E/D\ -> (4\)3\2/2/2\

*la levée (anacrouse) n'appartient pas au tétracorde
nous l'avons exprimé avec un 4 entre parenthèse*

mes 3

CD/E/D\C\ -> 2/2/2\2\

mes 4

BA/G\ -> 2\2/3\

mes 5

AC/E/D\C\D/ -> 3/3/2\2\2/

mes 6

CA/G\ -> 3\2/3\

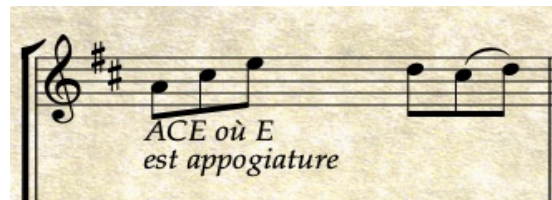
mes 7

AC/B\D/E/C\ -> 3/2\3/2/3\

mes 8

AxxF\E\ -> répétition 3\2\

ci-dessous une note étrangère
le E appoggiature du D qui suit



Journal du 05 dec 23
autour de l'Hymne grec à Seikilos

ORIGINAL

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs, maintaining the D major key and 6/8 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests.

5 ♩. = 45

The third system of the musical score begins with a measure rest of 5 measures. It consists of two staves in treble and bass clefs. The tempo is marked as ♩. = 45. The music continues with a similar melodic and bass line structure as the previous systems.

♩. = 45

The fourth system of the musical score continues the piece. It consists of two staves in treble and bass clefs. The tempo remains ♩. = 45. The system concludes with a double bar line and two fermatas (7 7) on the final notes of both staves.

tétracorde
AGFED\

VARIATION 1

tétracorde
DCBA\

tétracorde
GFED\

10

14

tétracorde
DCBA\

tétracorde
CBAG\

18

ORIGINAL

22

Musical score for measures 22-25. The score is written for two systems of staves. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rhythmic patterns and phrasing.

tétracorde
CBAG\

VARIATION 2

26

Musical score for measures 26-29, labeled as Variation 2. The score is written for two systems of staves. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rhythmic patterns and phrasing. The notation includes rests and specific rhythmic markings.

8

tétracorde
DCBA\

tétracorde
GFED\

tétracorde
DCBA\

30

tétracorde
AGFE\

34

38

42

The musical score consists of two systems. The first system contains two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The second system contains the piano accompaniment (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. The piano accompaniment includes a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece concludes with a double bar line and repeat signs.