



François-Xavier JEAN

Compositeur, Professeur

France

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
Page artiste : https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm

A propos de la pièce



Titre : Faim
[opus 82, No.26]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : oeuvre sérielle ..

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

François-Xavier Jean

Faím

opus 82, no. 26

Série de Jean Benoît Missoffe*
4 tricordes entrelacés ou non

C C# D# E
F F# G# A
G G# A# B
C C#

tricorde do-mi --> 1/2/1
tricorde fa-la --> 1/2/1
tricorde sol-si --> 1/2/1
tricorde la#-do# --> 1/1/1/

fig.1 Série

analyse

3 des 4 tricordes sont élidés de leur 3^e note

- premier tricorde C à E, il manque D 3^e note du tric.
- second tricorde F à A, il manque G 3^e note du tric.
- troisième tricorde G à B, il manque A 3^e note du tric.
- quatrième tricorde C à E, il manque O

les 3 premiers tricordes sont de structure ascendante identique 1/2/1/
le dernier est isocèle 1/1/1/

le 2^e & 3^e tric. ainsi que le 3^e & 4^e tric se chevauchent
la fin de l'un est le commencement de l'autre

JBM est l'auteur du traité "*Improviser librement
au piano (2020)*" basé sur la magie des "*Séries d'intervalles*".

Série divisée en 4 micro-séries
transposés

C C# D# E
F F# G# A
G G# A# B
C C#

tricorde do-mi --> 1/2/1
tricorde fa-la --> 1/2/1
tricorde sol-si --> 1/2/1
tricorde la#-do# --> 1/1/1/

fig.1 Série

tranquille

ré1/2/1
 d e♭ f g♭
 micro série 1
 Pno.

fig.2 première micro-série

sol \sharp 1/2/1
g \sharp ab b \flat b
micro série 2

Pno.

6

3 3

g \sharp ab

b \flat b \flat

3 3

fig3 seconde micro série



fig 4 troisième micro série

f g \flat g a \flat
micro série 4
transposé



fig 5 quatrième micro série

Faím

opus 82, No.26

François-Xavier Jean

♩.=35
tranquille

Pno.

Pno.

3

ralentir

Fine

Pno.

6

plus vite

a tempo

Sacem © François-Xavier Jean - 02 janv 2022
N° 00483 46 92 21

thèse freelance de doctorat

8

8

Piano score for measures 8-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 8 contains a whole rest in both staves. Measure 9 features a melodic line in the upper staff and a bass line in the lower staff, both containing eighth notes and a triplet. Measure 10 continues the melodic line with a triplet and includes an *8va* marking above the staff.

11

Piano score for measures 11-13. The system consists of two staves. Measure 11 has a whole rest in the upper staff and a bass line in the lower staff with a triplet and an *8vb* marking. Measure 12 features a melodic line in the upper staff and a bass line in the lower staff, both with triplets. Measure 13 continues the melodic line with a triplet and includes an *8va* marking above the staff.

15

Piano score for measures 15-17. The system consists of two staves. Measure 15 has a whole rest in the upper staff and a bass line in the lower staff with a triplet. Measure 16 features a melodic line in the upper staff and a bass line in the lower staff, both with triplets and *8va* markings. Measure 17 continues the melodic line with a triplet and includes an *8vb* marking below the staff.

18

Piano score for measures 18-20. The system consists of two staves. Measure 18 features a melodic line in the upper staff and a bass line in the lower staff, both with triplets. Measure 19 continues the melodic line with a triplet and includes an *8vb* marking below the staff. Measure 20 continues the melodic line with a triplet and includes an *8vb* marking below the staff.

20 9

Pno.

24

Pno.

28 D.C. al Fine

Pno.