



Francois-Xavier JEAN

France

Etincelle de Noe?l (opus 89, No.05)

Qualification : thèse de doctorat freelance
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Page artiste : https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm

A propos de la pièce



Titre : Etincelle de Noe?l
[opus 89, No.05]
Compositeur : JEAN, Francois-Xavier
Droit d'auteur : Copyright © Francois-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Glissement/dégradé imperceptif de la mélodie basée sur le cycle des 5tes ...

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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L'éticelle de Noël

François-Xavier Jean

$\text{♩} = 90$

Piano

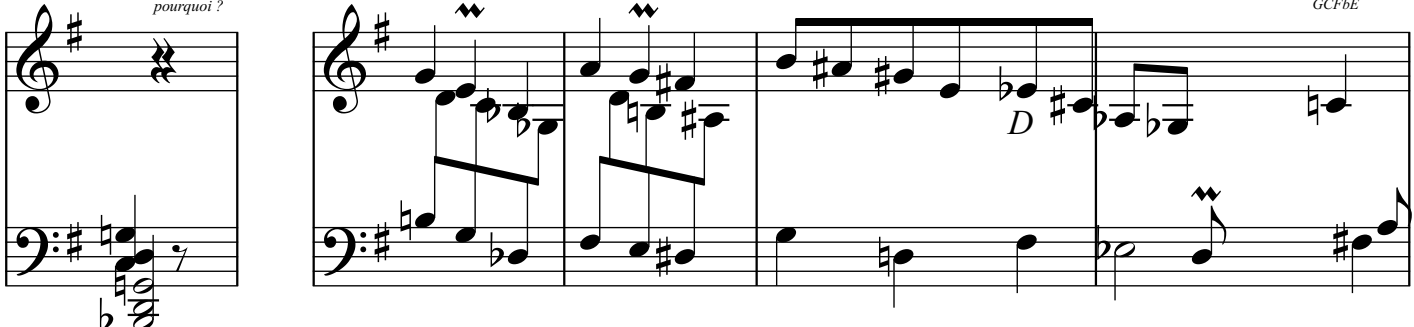
mf rang 135



5

le Eb résonne pourquoi ?

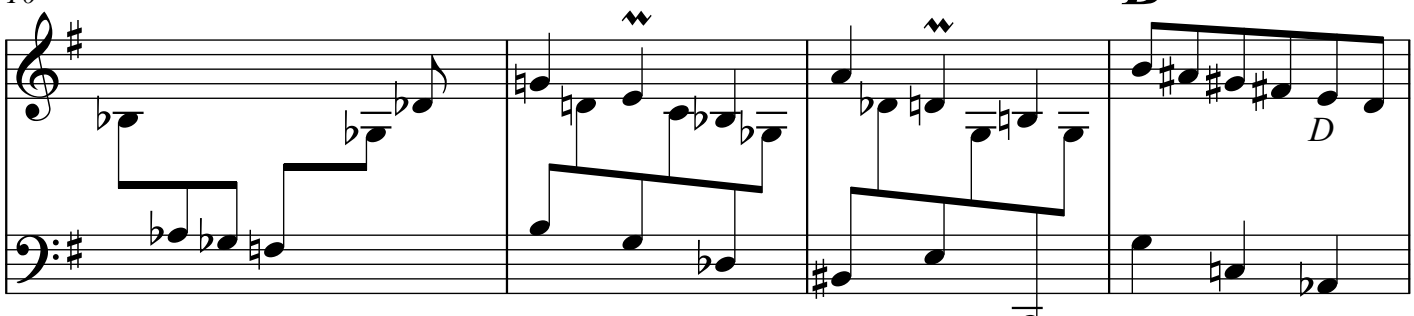
position 125/
GCFbE



10

position 135/
GDAEB

B



deux notes intégrées dans quatre 5tes
B E A# D G dont certaines sont altérées/dégradées

14 *position 125/
GCFbE*

A#

18

glissé de 4tes altéré, comme si le cycle des quintes se dégradait; on module par glissement imperceptif

22

26

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 4/4 time. Measures 30-32 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. Measure 33 shows a continuation of the bass line. The key signature is G major.

34

Musical score for measures 34-37. The piece is in G major (one sharp) and 4/4 time. Measures 34-36 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. Measure 37 shows a continuation of the bass line. The key signature is G major. A dynamic marking of *mf* is present in measure 35.

38

Musical score for measures 38-41. The piece is in G major (one sharp) and 4/4 time. Measures 38-41 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. The key signature is G major. A dynamic marking of *D* is present in measure 39. The text "le Eb résonne pourquoi ?" is written above the staff in measure 40.