



# François-Xavier JEAN

Compositeur, Professeur

France

**Qualification :** thèse de doctorat freelance  
**Sociétaire :** SACEM - Code IPI artiste : 00483 46 92 21  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_francoisxavierjean.htm](https://www.free-scores.com/partitions_gratuites_francoisxavierjean.htm)

## A propos de la pièce



**Titre :** Le doyen de Rohatyn  
[opus 82, No.03]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Piano seul  
**Style :** 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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harmonie à la  
2de min & 4te J

# Le doyen de Rohatyn

(opus 82, No.03)

François-Xavier Jean

*lent et retenu*

pp  
Ped. idem ...

Musical score for measures 1-3. The piece begins with a piano (pp) dynamic. The first system consists of three measures. The right hand starts with a whole rest, followed by a half note G4, a dotted quarter note F#4, and a half note E4. The left hand features a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note G4, and another triplet of eighth notes (D4, E4, F#4) in the third measure. Pedal markings are present under the first and third measures.

Musical score for measures 4-7. The right hand continues with a half note G4, a dotted quarter note F#4, and a half note E4. The left hand has a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note G4, and another triplet of eighth notes (D4, E4, F#4) in the third measure. The system concludes with a 3/4 time signature.

Musical score for measures 8-10. The right hand starts with a half note G4, a dotted quarter note F#4, and a half note E4. The left hand has a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note G4, and another triplet of eighth notes (D4, E4, F#4) in the third measure. The system concludes with a 3/4 time signature.

11 *animé* *retenu* D.C. al Fine

Musical score for measures 11-13. The right hand starts with a half note G4, a dotted quarter note F#4, and a half note E4. The left hand has a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note G4, and another triplet of eighth notes (D4, E4, F#4) in the third measure. The system concludes with a 3/4 time signature and a double bar line.