



# François-Xavier JEAN

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## A propos de la pièce



**Titre :** Confidences sous les e&#769;toiles  
[opus 81, No.28 ]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Quatuor à cordes  
**Style :** 20eme siecle

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# Confidences sous les étoiles

François-Xavier Jean

♩ = 60

Violon *mp* **A**

Violon *pp* *f* 3

Alto *pp* 3

Violoncello *pp* **A**

7

4 **B**

2 Vln.

Vln.

Alt.

**B**

Vc.

The image shows a musical score for four instruments: Violin 1 (Vln. 2), Violin 2 (Vln.), Alto (Alt.), and Violoncello (Vc.). The score is in B-flat major and 4/4 time. A section marked 'B' begins at measure 4. The Violin 1 part features a melodic line with slurs and triplets. The Violin 2 part provides a rhythmic accompaniment with triplets. The Alto part has a simple harmonic accompaniment with accents. The Violoncello part has a bass line with triplets and slurs.

8 C

Vln. 3

Vln.

Alt.

Vc. C

**D**

12

4  
Vln.

Vln.

Alt.

Vc.

16 5

Vln. I  
Vln. II  
Alt.  
Vc.

19 **E**

Vln. *mp*

Vln. *pp* *f*

Alt. *pp*

Vc. *pp* *mf* *mp*

**E**

23 **F** **G** 7

Vln. 

Vln. 

Alt. 

**F** **G** *pp*

Vc. 

*pp*

Detailed description: This is a musical score for four instruments: Violin 1, Violin 2, Alto Saxophone, and Violoncello. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 23. The Violin 1 part consists of whole rests in all four measures. The Violin 2 part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In the second measure, there is a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure features a triplet of eighth notes: G3, F3, and E3. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. In the second measure, there is a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure features a quarter note D3, a quarter note C3, and a quarter note B2. The Violoncello part consists of whole rests in the first three measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the fourth measure. The score includes dynamic markings of *pp* (pianissimo) in the third measure of the Alto Saxophone and the fourth measure of the Violoncello. Chord symbols **F** and **G** are placed above the first and third measures, respectively. A measure rest symbol is present at the end of the fourth measure.



27

8  
Vln.

Musical staff for Violin 1 (Vln.) in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains four measures, each with a whole rest.

Vln.

Musical staff for Violin 2 (Vln.) in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains four measures, each with a whole rest.

Alt.

Musical staff for Alto (Alt.) in alto clef with a key signature of two flats (B-flat and E-flat). The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter note C4. The third measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a quarter note F3, a quarter note E3, and a quarter note D3. A triplet bracket is placed over the first three notes of the second measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. Slurs are placed under the first three notes of each measure.

31

Vln. 9

Vln.

Alt.

Vc.

The image shows a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Violin I and II parts are mostly rests, with some notes in the second measure. The Alto part has a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes with grace notes.

35

10  
Vln.

Musical staff for Violin 10, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Vln.

Musical staff for Violin, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Alt.

Musical staff for Alto, featuring an alto clef and a key signature of two flats. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Vc.

Musical staff for Violoncello, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together and others marked with accents.

39

Vln.

Vln.

Alt.

Vc.

11