



François-Xavier JEAN

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A propos de la pièce



Titre : Caraïbes
[opus 81, No.30]
Compositeur : JEAN, François-Xavier
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Instrumentation : Choeur SATB, Quatuor à cordes
Style : 20eme siecle

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Caraïbes

François-Xavier Jean

♩ = 60

The musical score is for the piece "Caraïbes" by François-Xavier Jean, in 3/4 time with a tempo of 60 beats per minute. The score is arranged for five instruments: Basse (Bass), Violon (Violin), Violon (Violin), Alto (Alto), and Violoncello (Cello). The Basse part starts with a whole rest in the first two measures, followed by a quarter rest and a quarter note in the third measure. The Violon parts have whole rests in the first two measures, followed by a quarter note and a quarter note in the third measure. The Alto part has a quarter rest in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure, and a quarter rest in the third measure. The Violoncello part has a quarter rest in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure, and a quarter rest in the third measure. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and performance instructions like *soutenu* (sustained), *glissando down*, and *trémolo* (trill). There are also triplet markings over the notes in the Alto and Violoncello parts.

8

B.

Vln.

Vln.

Alt.

Vc.

This musical score consists of five staves. The top staff is for Bass (B.) in bass clef, starting with a measure number of 8. The second and third staves are for Violins (Vln.) in treble clef. The fourth staff is for Alto (Alt.) in alto clef (C-clef on the third line). The bottom staff is for Violoncello (Vc.) in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large brace on the left side groups the Vln., Vln., and Vc. staves.

12

B.

Vln.

Vln.

Alt.

Vc.

Detailed description: This is a musical score for five instruments: Bassoon (B.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vc.). The score covers measures 11 and 12. The Bassoon part is in bass clef and features a melodic line with a slur over measures 11 and 12. The Violin I part is in treble clef and has a melodic line with a slur over measures 11 and 12. The Violin II part is in treble clef and has a melodic line with a slur over measures 11 and 12. The Alto part is in alto clef (C-clef on the third line) and has a melodic line with a slur over measures 11 and 12. The Violoncello part is in bass clef and has a melodic line with a slur over measures 11 and 12. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The page number '4' is in the top left corner, and the measure number '12' is above the first staff.

16

The musical score consists of five staves. The Bassoon (B.) staff is in bass clef and contains three measures of whole rests. The Violin I (Vln.) and Violin II (Vln.) staves are in treble clef; the first violin has a fermata in the first measure, and the second violin has a fermata in the second measure. The Alto Saxophone (Alt.) staff is in alto clef (C4) and contains three measures of music: a quarter note, a dotted quarter note, and a half note. The Violoncello (Vc.) staff is in bass clef and contains three measures of music: a quarter note, a quarter rest, and a half note.