



François-Xavier Jean

Compositeur

France, St Laurent d'Aigouze

A propos de l'artiste

Site Internet: <http://www.francoisxavierjean.com>

A propos de la pièce



Titre: Aphorisme opus 25, No.11
Compositeur: Jean, François-Xavier
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Instrumentation: Choir and Strings
Style: 20eme siecle

François-Xavier Jean sur [free-scores.com](http://www.free-scores.com)

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Jean, François-Xavier

Aphorisme opus 25, No.11

Aphorisme op.25, No.11 uses only uses
artifices of counterpoint: retrograde
movement of pitches and rhythms, rotate
movements of notes (shifted), doubling of
note values etc. ...

Aphorisme op.25, No.11

Jean, François-Xavier

Adagio

Violin *cantus*

Viola

Soprano Solo *Retrograde Rhythms And Pitches*

Alto Solo *Retrograde Rhythms And Pitches with double note value*
Rotate Rhythms And Pitches from Soprano

Violoncelles

Adagio

Tenor

Baritone

Celesta

Violin

Viola

Soprano Solo

Alto Solo

Violoncelles

Tenor

Baritone

Celesta

Rotate Rhythms And Pitches from Soprano

9

Musical score for measures 9-12. The score consists of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are a grand staff (treble and bass clefs). The last two staves are a grand staff (treble and bass clefs). The music features various note values, rests, and phrasing slurs.



13

Musical score for measures 13-16. The score consists of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are a grand staff (treble and bass clefs). The last two staves are a grand staff (treble and bass clefs). The music continues with various note values, rests, and phrasing slurs.

17

Musical score for measures 17-20. The score consists of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are two treble clefs. The fifth and sixth staves are a grand staff (treble and bass clefs). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



21

Musical score for measures 21-24. The score consists of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are two treble clefs. The fifth and sixth staves are a grand staff (treble and bass clefs). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

25

Musical score for measures 25-28. The score is written for a grand piano with two staves per system. Measure 25: Treble clef has a whole rest; Bass clef has a quarter note G4, a quarter note A4, and a half note B4 tied to the next measure. Measure 26: Treble clef has a whole rest; Bass clef has a whole note B4. Measure 27: Treble clef has a whole rest; Bass clef has a whole note G4. Measure 28: Treble clef has a whole rest; Bass clef has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.



29

Musical score for measures 29-32. The score is written for a grand piano with two staves per system. Measure 29: Treble clef has a whole rest; Bass clef has a whole rest. Measure 30: Treble clef has a whole rest; Bass clef has a whole note G4. Measure 31: Treble clef has a whole rest; Bass clef has a whole note F4. Measure 32: Treble clef has a whole rest; Bass clef has a whole note E4.