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A propos de la pièce



Titre : ésotérique
[opus 82, No.63]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : oeuvre bâtie sur une série improvisée de JB Missoffe ...

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Esotérique

opus 82, No.63



suite

- (1) Cette suite a été improvisée par Jean Benoît Missoffe le 06 mars 22 à 12:41.
 (2) J.B.M. est l'auteur de "Improvisations libres au piano (2020)"

lecture série 1

- (1) nous pouvons lire tout d'abord $G\sharp G A\sharp - G\sharp E F\sharp - G A G\sharp G\flat - E\sharp G\flat A\sharp$ soient quatre fragments analysables ainsi
 (2) un tricorde (=2m + 2M) $\rightarrow G G\sharp A\sharp = G A\sharp G\flat = 3m/2M\ \rightarrow A$
 (3) une 2nd tricorde (=2M+ 2M) $\rightarrow E F\sharp G\sharp = E G\sharp F\sharp = 3M/2M\ \rightarrow B$
 (4) un 3e tricorde (=2m + 2m) $\rightarrow G G\sharp A = 2M/2m\ \rightarrow C$
 (5) un 4e tric. (=2m + 2M) $\rightarrow F\sharp G\flat A\sharp = F\sharp A\sharp G\flat = 3M/3m\ \rightarrow D$

lecture série 2

- (1) nous pouvons lire $D\sharp E C\sharp = C\sharp E D\sharp = 3m/2M\ \rightarrow B$
 (2) puis $D\sharp E F\sharp = D\sharp F\sharp E = 3m/2M\ \rightarrow B$

conclusion

quatre structures habitent cette musique
 une structure commençant par une 3e min: $3m/2M\$
 une structure commençant par une 2de maj: $2M/2m\$
 une structure commençant par une 3e maj: $3M/2M\ \& \ 3M/3m\$

harmonie D
3M/ & 3m\



3M/3

(1) la suite modélisé ici est construite avec une 3ce majeure ascendante (/) et une 3ce mineure descendante 3m (\).

(2) à la voix supérieure, après la barre de mesure, nous pouvons lire B \flat G\ E \sharp \ D \flat \ B \flat \ G\ E\ soient 3m\3m\3m\3m\3m\3m\ cad une série de 3ces mineures descendantes.

(3) à la basse, après la barre de mesure, G \flat B \flat / E \flat / C\ E \sharp / D \flat \ soient 3M\3M/3m\3M/3m\ cad une alternance de 3M & 3m.

harmonie A
3m/ & 2M

The image displays a musical score for 'harmonie A' in a minor key, indicated by a single flat (B-flat) in the key signature. The score is organized into two systems, each consisting of two staves. The first system features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a slur over the first four notes, while the lower staff provides a harmonic accompaniment. The second system continues the melodic and harmonic lines, with the upper staff ending on a note that is slurred into the lower staff of the second system. The notation includes quarter notes, eighth notes, and a sixteenth note, with various accidentals (flats) and slurs indicating phrasing and articulation.

23 *harmonie B*
2M/ & 2m\

Pno.

The musical score consists of two staves, treble and bass clef, with a 3/8 time signature. The treble staff contains three notes: G4 (quarter), A4 (quarter), and Bb4 (quarter). The bass staff contains six notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). A slur covers the last three notes of the bass staff (D3, C3, B2). The score is labeled '23' and 'harmonie B' with fingering '2M/ & 2m\'. The instrument is labeled 'Pno.'.

Esotérique

opus 82, no. 64

François-Xavier Jean

♩. = 59

modéré *rubato*

Pno.

The first system of the musical score is for piano. It consists of two staves, treble and bass. The time signature is 3/8. The tempo is marked as quarter note = 59. The first measure is marked *mp* and *modéré*. The second measure is marked *rubato*. The third measure is marked *ff*. The music features a melodic line in the treble clef and a supporting line in the bass clef.

4

accélérer

Pno.

The second system of the musical score is for piano. It consists of two staves, treble and bass. The time signature is 3/8. The first measure is marked with a '4' above it. The second measure is marked *ff* and *accélérer*. The third measure is marked *accélérer*. The music features a melodic line in the treble clef and a supporting line in the bass clef.

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7

Pno.

ff

11

Pno.

ff

p

14

Pno.

ff

17

Pno.

Musical score for piano, measures 17-19. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 17 features a treble clef with a half note B-flat and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. Measure 18 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. Measure 19 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. A slur is placed over the treble clef notes in measures 18 and 19.

20

Pno.

Musical score for piano, measures 20-21. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 20 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. Measure 21 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. A slur is placed over the treble clef notes in measure 20.

22

Pno.

Musical score for piano, measures 22-23. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 22 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. Measure 23 has a treble clef with a half note A and a quarter note G, and a bass clef with a half note B-flat and a quarter note G. A slur is placed over the treble clef notes in measure 22.

23

Pno.

Musical notation for measures 23-26. The piece is in 3/4 time. Measure 23 starts with a treble clef and a key signature of one flat. The melody in the treble clef begins with a quarter note G4 (with a flat), followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 24 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 25 features a melody of a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 26 concludes with a melody of a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3.

27

Pno.

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one flat. The melody in the treble clef begins with a quarter note G4 (with a flat), followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 28 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 29 features a melody of a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 30 concludes with a melody of a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3.

31

Pno.

D.C. al Fine

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one flat. The melody in the treble clef begins with a quarter note G4 (with a flat), followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 32 continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 33 features a melody of a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 34 concludes with a melody of a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3.