



François-Xavier JEAN

Compositeur, Professeur

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A propos de la pièce



Titre : la 3ce vaut la 4te vaut la 2de
[sans numéro d'opus]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul
Style : 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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La 2de vaut la 3ce qui vaut la quarte

François-Xavier Jean

Le contrepoint à deux voix a été analysé ici de deux manières, la première en établissant les relations de 4te & 2de, la deuxième en établissant entre les mêmes notes des relations de 2de & 3ce. Il est tout autant possible d'établir des relations 4te & 3ce.

The first system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a '7' above the first measure. The Bass staff begins with a bass clef and a 'départ' label below the first measure. The music is written in a style that emphasizes intervallic relationships. Fingerings are indicated by numbers 1-4 above or below notes. A '3' bracket is placed over the first three notes of the Treble staff in the second measure. The system concludes with a '4 2' above the final two notes of the Treble staff.

The second system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a '4' above the first measure. The Bass staff begins with a bass clef and a 'départ' label below the first measure. The music continues with similar intervallic relationships. Fingerings are indicated by numbers 1-4. A '3' bracket is placed over the first three notes of the Treble staff in the second measure. The system concludes with a '3' above the final note of the Treble staff.