



# François-Xavier JEAN

Compositeur, Professeur

France

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## A propos de la pièce



**Titre :** Microcosme - La poulie du meunier II [opus 81, No.5]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Voix, violon, violoncelle, piano  
**Style :** 20eme siecle  
**Commentaire :** procédé bartokien de composition où une note du cycle des 4 voisines remplace la note en question ..

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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La poulie du meunier  
pour trio à cordes, choeur

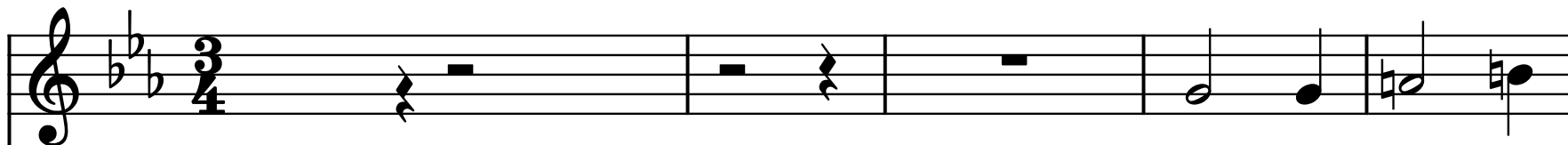
opus 81, No.5

♩ = 80

*modéré*

1

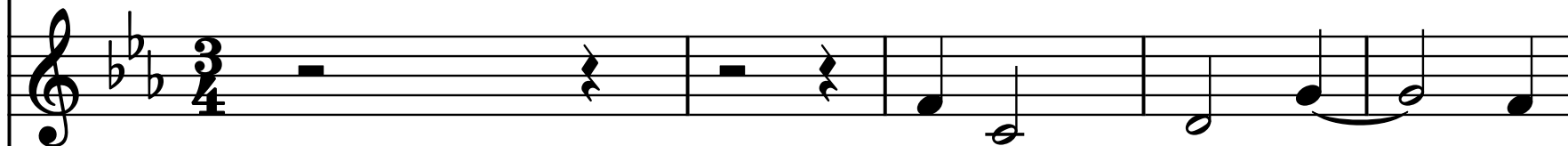
Soprano



Musical staff for Soprano, 3/4 time signature, key signature of two flats (B-flat and E-flat). The staff contains a series of notes and rests, with a *mf* dynamic marking.

*mf*

Alto



Musical staff for Alto, 3/4 time signature, key signature of two flats. The staff contains a series of notes and rests, with a *p* dynamic marking.

*p*

Baryton



Musical staff for Baryton, 3/4 time signature, key signature of two flats. The staff contains a series of notes and rests, with a *p* dynamic marking.

*p*

Violoncello



Musical staff for Violoncello, 3/4 time signature, key signature of two flats. The staff contains a series of notes and rests, with a *mp* dynamic marking.

*mp*

*procédé bartokien: on change une note de l'accord 234 d'indice i.e.=1 par une des 4tes qui suivent ou précèdent cette note dans le cycle des quintes ...*

6

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part is in treble clef, the Alto part is in treble clef, the Baritone part is in bass clef, and the Violoncello part is in bass clef. The score consists of four measures. The first measure contains a whole note for Soprano and a half note for Alto and Baritone. The second measure contains a half note for Soprano and a half note for Alto and Baritone. The third measure contains a half note for Soprano and a half note for Alto and Baritone. The fourth measure contains a half note for Soprano and a half note for Alto and Baritone. The Violoncello part has a whole note in the first measure and a half note in the second measure. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

S. *f* *mf*

A. *f* *mf*

Bar. *f* *mf*

Vc. *mf*

9

S.  
A.  
Bar.  
Vc.

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in G minor (three flats) and 2/4 time. It consists of four staves. The Soprano part starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Baritone part starts with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The score includes various musical notations such as notes, rests, and accidentals.

S.  
A.  
Bar.  
Vc.

*f*

*ré pour do*  
*ré-->sol--> do*

# D.C. al Fine

18

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a treble clef and a key signature change to three flats. The Alto part also begins with a treble clef and a key signature change to three flats. The Baritone and Violoncello parts begin with a bass clef and a key signature change to three flats. The Soprano part consists of a series of eighth and quarter notes, followed by a half note and a whole note. The Alto part consists of a series of eighth and quarter notes, followed by a half note and a whole note. The Baritone part consists of a series of eighth and quarter notes, followed by a half note and a whole note. The Violoncello part consists of a series of eighth and quarter notes, followed by a half note and a whole note. The score concludes with a double bar line and repeat dots.