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A propos de la pièce



Titre : Miicrocosme - Longpont mélancolie [opus 81, No.7]
Compositeur : JEAN, François-Xavier
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Instrumentation : Chant, flute, deux violons, violoncelle
Style : 20eme siecle
Commentaire : oeuvre oumipienne à contrainte, ici la 2de mineur ..

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François-Xavier Jean

Longpont mélancolie
pour trio à cordes, chœur

opus 81, No.7

♩ = 80

modéré

1

Soprano

Alto

Baryton

Violoncello

mf

mf

mf

mf

l'harmonie de cet opus est à la 2de mineure; c'est une harmonie de voisinage invitant des notes étrangères qui sont bien vite justifiées par une 2de min ou à défaut par une 4te J

5

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part (S.) is written in treble clef and includes a fermata over the first two measures and a decrescendo hairpin. The Alto part (A.) is written in treble clef and includes a decrescendo hairpin. The Baritone part (Bar.) is written in bass clef and includes a fermata over the first two measures. The Violoncello part (Vc.) is written in bass clef and includes a decrescendo hairpin. The score is divided into four systems, each containing a staff for one of the instruments.

8

S.

Musical staff for Soprano (S.) in G major, 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piece concludes with a quarter rest, a half note G4, and a quarter note F4.

A.

Musical staff for Alto (A.) in G major, 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. The piece concludes with a quarter note G4, a quarter note F4, and a half note G4.

Bar.

Musical staff for Baritone (Bar.) in G major, 4/4 time. It begins with a bass clef and a key signature of one flat (F major). The melody starts with a half note G3, followed by a quarter note A3, and a quarter note B3. A slur covers the next two measures: a quarter note G3 and a quarter note F3. The piece concludes with a quarter note G3, a quarter note F3, and a half note G3.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It begins with a bass clef and a key signature of one flat (F major). The melody starts with a half note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two measures: a quarter note G2 and a quarter note F2. The piece concludes with a quarter note G2, a quarter note F2, and a half note G2.

11

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Baritone part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. The score includes dynamic markings (crescendo and decrescendo) and phrasing slurs. The time signature changes to 3/4 in the final measure of each part.

S.

A.

Bar.

Vc.

mf

*l'harmonie de voisinage à la 2de mineure & à la 4te
peut être linéaire mais aussi verticale ...*

S.
A.
Bar.
Vc.

mp

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part is in the treble clef, the Alto part is in the treble clef, the Baritone part is in the bass clef, and the Violoncello part is in the bass clef. The music consists of four measures. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The Alto part begins with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Baritone part begins with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a half note A2, and a half note G2. The Violoncello part begins with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *mp* is placed below the Violoncello part. There are various musical notations including rests, notes, stems, beams, and slurs throughout the score.

S.
A.
Bar.
Vc.

The musical score consists of four staves. The Soprano (S.) staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a slur over the second and third measures. The Alto (A.) staff is also in treble clef with the same key signature, containing a more active melodic line with slurs. The Baritone (Bar.) staff is in bass clef with the same key signature, providing a harmonic accompaniment. The Violoncello (Vc.) staff is in bass clef with the same key signature, playing a simple harmonic line. Dynamics markings include hairpins for crescendo and decrescendo across the measures.

D.C. al Fine

27

The musical score consists of four staves: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a half note F4, and a whole note E4. The Alto part starts with a half note G4, a half note F4, and a whole note E4. The Baritone part begins with a half note G3, a half note F3, and a whole note E3. The Violoncello part starts with a half note G2, a half note F2, and a whole note E2. All parts conclude with a double bar line. Dynamics markings include hairpins for crescendo and decrescendo in the Alto, Baritone, and Violoncello parts.