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A propos de la pièce



Titre : Caprice nostalgique
[opus 81, No.18]
Compositeur : JEAN, François-Xavier
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Style : 20eme siecle

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Caprice nostalgique

(opus 81, No.17)

François-Xavier Jean

b # 4
5- nommée: 5te diminuée
contrainte:
intervalle de 3m & 4J

♩ = 80

6

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl. *f* *do*

Bsn. *mp*

la 3^e min & la 4^{te} en rapport avec le Cycle des Quintes ?



10

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *mf* *ff*

14

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

pp

ff

p

p

entre les mes. 17 & 18, il y a un décalage de rapport de 3m 4J
mi si ré fa --> mi ré si fa, ce qui laisse à penser que la 2M
et la 5-

19

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

p

mf

mf

23

Fl. *p* *mp*

Ob. *p*

Bb Cl.

Bsn.

26

Fl. *ff*

Ob. *mf*

Bb Cl.

Bsn.

29

Fl.

Ob.

Bb Cl.

Bsn.

mp

p

p

p

p

Detailed description: This system of music covers measures 29 to 33. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 31 and 32. The Flute part starts with a melodic line in measure 29, followed by rests in 30 and 31, and then a phrase in 32 and 33. The Oboe part has rests in 29 and 30, then enters in 31. The B-flat Clarinet part has a melodic line starting in measure 29, marked *mp*, and continues through the system. The Bassoon part has a melodic line starting in measure 29, marked *p*, and continues through the system. Dynamics include *mp* and *p*.

34

Fl.

Ob.

Bb Cl.

Bsn.

mp

p

mp

p

Detailed description: This system of music covers measures 34 to 37. It features the same four staves as the previous system. The key signature remains one flat. The time signature changes from 4/4 to 5/4 between measures 35 and 36. The Flute part has a melodic line in 34, rests in 35 and 36, and then a phrase in 37. The Oboe part has rests in 34 and 35, then enters in 36. The B-flat Clarinet part has a melodic line starting in measure 34, marked *mp*, and continues through the system. The Bassoon part has a melodic line starting in measure 34, marked *mp*, and continues through the system. Dynamics include *mp* and *p*.

38

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

41

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *mf* *p*

Bsn.