



Mike Magatagan

États-Unis, SierraVista

"Praeludium" für Kleines Orchester Jarnefelt, Armas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Praeludium" für Kleines Orchester
Compositeur : Jarnefelt, Armas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orchestre
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Praeludium" für Kleines Orchester



Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

French Horns

Trombones

Timpani (C&F)

Xylophone

Tubular Bells

Violins 1

Violins 2

Violas

Cellos

Bass

9

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p

tr

tr

17

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p

divisi

divisi

divisi

divisi

tr

24

Fl
Ob
C1
C2
Ba
Fh
Tb
Ti
Xy
Tu
V1
V2
Va
Vc
Cb

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p

f

pp

arco

p

f

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p *f* *f* *f* *f* *f*

pizz. *arco* *pizz.* *arco*

46

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p *ff* *p* *f* *ff* *p* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

This musical score is for a section titled "Un poco meno" and is numbered 55. It is arranged for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (C2), Bassoon (Ba), and Bassoon in F (Fh). The brass section includes Trombone (Tb), Trombone in C (Ti), and Trumpet (Tu). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *fp*, *pp*, and *p*, and includes performance instructions like *arco* and *pp* *expres*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and dynamic shifts.

rall.

a tempo

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

molto dolce

pp

p

pp

pizz.

pizz.

pizz.

pizz.

p

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

p

pizz.

p

92

Fl

Ob

C1

C2

Ba

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

tr

p

p

p

100

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1 *divisi*

V2 *divisi*

Va *divisi*

Vc *divisi*

Cb

106

Fl
Ob
C1
C2
Ba
Fh
Tb
Ti
Xy
Tu
V1
V2
Va
Vc
Cb

p

p

unis.

p

unis.

p

unis.

p

unis.

p

Fl
Ob
Cl
C2
Ba
Fh
Tb
Ti
Xy
Tu
V1
V2
Va
Vc
Cb

p

p

p

p

p

p

p

p

p

p

p

p

p

p

"Praeludium" für Kleines Orchester

Flute

Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

Musical score for Flute, starting at measure 10. The score is in 2/4 time and contains various musical notations including dynamics (p, f, ff), articulation (tr, accents), and phrasing. It includes rests of 10, 2, 3, 5, and 6 measures, and tempo markings such as *Un poco meno rall.* and *a tempo*. The score is divided into systems with measure numbers 10, 19, 25, 36, 46, 55, 95, 102, and 108. The piece concludes with a *p* dynamic marking.

"Praeludium" für Kleines Orchester

Oboe

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

3
p

12

2

21
3 3

29
2 3
p f p f

43
p ff

53
5
Un poco meno
molto dolce

75
2 *rall.* *a tempo* 3
p p

91
tr tr 2

101
3 3

109
6
p

"Praeludium" für Kleines Orchester

Bb Clarinet 1

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

4

p

13

23

2

34

f *p* *f* *f*

43

p *ff* *p*

52

f 5 *Un poco meno rall.* 14 3 *a tempo* *p*

88

98

106

6 *p*

"Praeludium" für Kleines Orchester

Bb Clarinet 2

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

9

18

26

38

47

58

98

106

6

Un poco menz. rall.

a tempo

ff

f

p

p

p

"Praeludium" für Kleines Orchester

Bassoon

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

7

p

16

26

2

40

p *f* *ff* *p* *f*

53

5 *Un poco meno rall.* 14 3 *a tempo*

p

91

99

109

6

p

☺

"Praeludium"

für Kleines Orchester

Horn in F

Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

16

p

24

2

pp

34

2

f

47

ff

f

57

fp

pp

Un poco meno

72

rall.

a tempo

16

p

100

108

6

"Praeludium" für Kleines Orchester

Trombone

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

20

26

41

53

59

106

111

5

Un poco meno 14

rall. 3

a tempo 22

p

6

The musical score is written for Trombone in 2/4 time. It consists of seven staves of music. The first staff begins with a 20-measure rest, followed by a melodic line starting at measure 21. The second staff continues the melodic line from measure 26. The third staff features a series of chords starting at measure 41, marked with a forte (*f*) dynamic. The fourth staff continues the melodic line from measure 53. The fifth staff contains a 5-measure rest, followed by a 14-measure section marked *Un poco meno*, a 3-measure section marked *rall.*, and a 22-measure section marked *a tempo*. The sixth staff continues the melodic line from measure 106, marked with a piano (*p*) dynamic. The seventh staff concludes the piece with a 6-measure rest, followed by a final melodic phrase ending at measure 117.

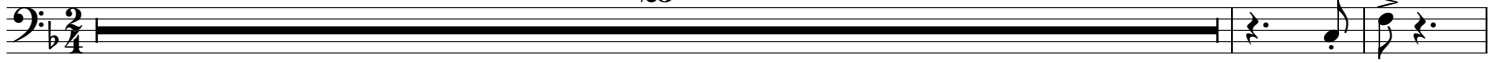
Timpani in C.F.

"Praeludium" für Kleines Orchester

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

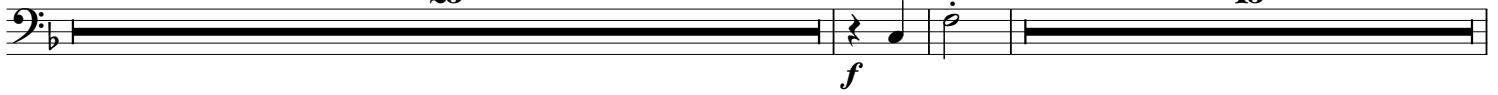
23



26

23

13



64

Un poco meno

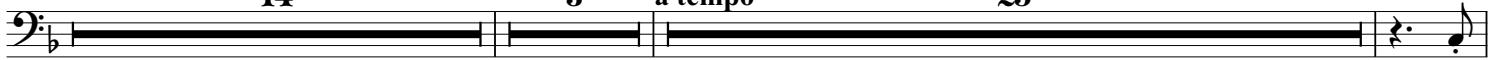
14

rall.

3

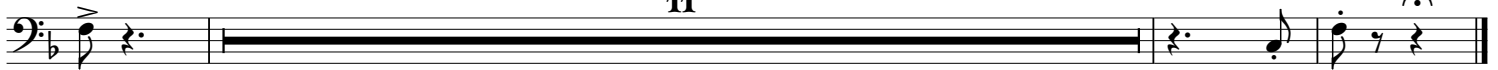
a tempo

25



107

11



Xylophone

"Praeludium" für Kleines Orchester

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

26

29

24

56

59

5 *Un poco meno* 14 *rall.* 3 *a tempo* 28

110

113

6

Tubular Bells

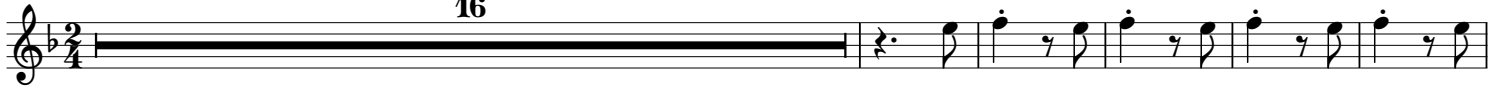
"Praeludium"

für Kleines Orchester

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

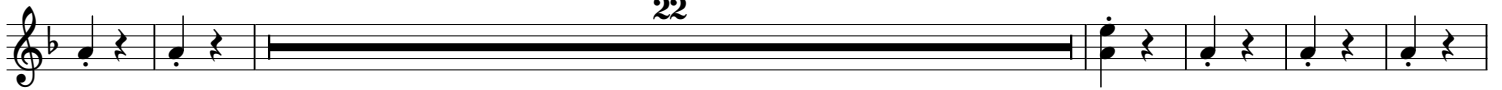
16



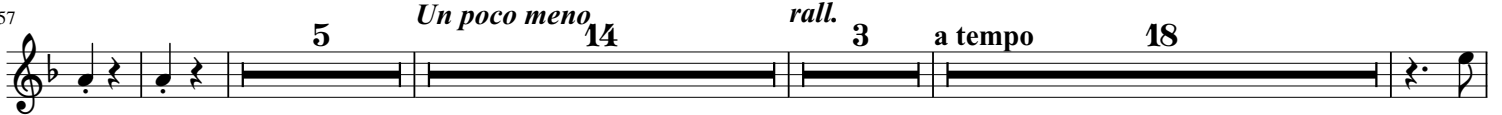
22



29



57



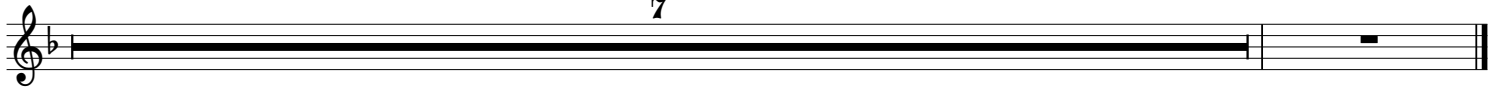
100



106



113



"Praeludium" für Kleines Orchester

Violins 1

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

pizz.
p

12 *divisi*

23 *p*

34 *arco*
p *f*

40 *pizz.* *f* *arco* *f* *ff* *pizz.* *p*

52 *arco* *pp* *Expres.* *2* *poco meno*

67 *rall.* *pp*

81 *pizz.* *a tempo*

91 *divisi*

101

111 *unis.* *p* *2* *p*

"Praeludium" für Kleines Orchester

Violins 2

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

pizz.
p

10 *divisi*

20 *p*

32 *arco*
p *f*

41 *pizz.* *arco* *f* *2* *pizz.*

54 *Un poco^{arco} meno*
pp

67 *rall.*

81 **a tempo**
pizz.

91

100 *divisi*

111 *unis.*
p *p*

"Praeludium" für Kleines Orchester

Violas

Armas Järnefelt (1869 - 1958)
Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

pizz.
p

12

divisi

23

p

34

arco
p *f* *f* *ff*

51

pizz.
p *pp*

64

Un poco meno *arco* *rall.*

81

a tempo *pizz.*

90

100

divisi

110

unis.
p *p*

"Praeludium" für Kleines Orchester

Cellos

Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

pizz.
p

12 *divisi*

22 *p*

31 *arco*
p f p f f
ff

50 *pizz.*
p
pp

63 *Un poco meno*
rall.

81 *a tempo*
pizz.
p

92 *divisi*

102

110 *unis.*
p
p



"Praeludium" für Kleines Orchester

Basses

Armas Järnefelt (1869 - 1958)

Transcribed by Mike Magatagan 2013

Allegro quasi allegretto

1
pizz.
p

12

23 *arco*
p

35
p f p f f ff p
pizz.

54 *Un poco meno*
pp

71 *rall.* *a tempo* *pizz.*
p

90

101

112
p *p* **2**

