



# Adams Jared

Compositeur

États-Unis

## A propos de l'artiste

Just write music for fun! I'm in an orchestra at my school (where I play cello) and have a chance to hear different instruments.

## A propos de la pièce

<b>Titre:</b>	Back to School
<b>Compositeur:</b>	Jared, Adams
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Contemporain

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# Back to School

Jared Adams

Allegretto

The musical score is written for piano in 4/4 time, marked 'Allegretto'. It consists of five systems of music, each with a treble and bass clef staff. The right hand (treble clef) is mostly silent, with rests in the first four systems. The left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *fff*. The piece concludes with a final chord in the fifth system.

System 1 (Measures 1-5): Bass clef starts with *f*. Measure 3 has *ff*. Measure 5 has *f*.

System 2 (Measures 6-10): Bass clef starts with *ff*.

System 3 (Measures 11-16): Bass clef starts with *f*. Measure 13 has *fff*. Measure 16 has *f*.

System 4 (Measures 17-22): Bass clef starts with *ff*. Measure 18 has *fff*. Measure 20 has *ff*.

System 5 (Measures 23-28): Bass clef starts with *f*. Measure 25 has *ff*. Measure 28 has *f*.

29

fff ff

Musical score for measures 29-34. The system consists of two staves. The upper staff (treble clef) has a whole rest in measures 29-31 and then plays a series of chords in measures 32-34. The lower staff (bass clef) plays a rhythmic accompaniment of eighth notes and chords throughout. Dynamic markings 'fff' and 'ff' are present in measure 32.

35

Musical score for measures 35-39. The system consists of two staves. The upper staff (treble clef) plays chords in measures 35-36, has a whole rest in measure 37, and plays a half note chord in measure 38. The lower staff (bass clef) plays a rhythmic accompaniment of eighth notes and chords throughout.

40

Musical score for measures 40-45. The system consists of two staves. The upper staff (treble clef) has a whole rest in measures 40-42 and then plays a series of chords in measures 43-45. The lower staff (bass clef) plays a rhythmic accompaniment of eighth notes and chords throughout.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff (treble clef) has a whole rest in measure 46. The lower staff (bass clef) plays a rhythmic accompaniment of eighth notes and chords in measure 46 and a half note chord in measure 47.