



# Anton J Jansen

Afrique du Sud

## Trio For Woodwind (Opus 3)

### A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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### A propos de la pièce



**Titre :** Trio For Woodwind  
[Opus 3]  
**Compositeur :** Jansen, Anton J  
**Arrangeur :** Jansen, Anton J  
**Droit d'auteur :** Copyright Anton J Jansen  
**Editeur :** Jansen, Anton J  
**Instrumentation :** Trio à vent  
**Style :** Classique

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# Wind trio

*In honor of Mike Cutler and Pat Ross-Ross:  
Thanks for your generosity.*

*Anton J Jansen*

Allegro

Flute

Clarinet in B $\flat$

Bassoon



4



8



12

Measures 12-14 of a musical score. Measure 12 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 13 has a treble staff with a half note A4, an eighth note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 14 has a treble staff with a half note B4, an eighth note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2.

15

Measures 15-18 of a musical score. Measure 15 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 16 has a treble staff with a half note A4, an eighth note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 17 has a treble staff with a half note B4, an eighth note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2. Measure 18 has a treble staff with a half note C5, an eighth note D5, and a quarter note E5, all beamed together. The bass staff has a half note C2.

19

Measures 19-22 of a musical score. Measure 19 features a treble staff with a half note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 20 has a treble staff with a half note A4, an eighth note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 21 has a treble staff with a half note B4, an eighth note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2. Measure 22 has a treble staff with a half note C5, an eighth note D5, and a quarter note E5, all beamed together. The bass staff has a half note C2.

23

Measures 23-25 of a musical score. Measure 23 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 24 continues the melody with a slur and includes a triplet of eighth notes in the treble. Measure 25 concludes the phrase with a final melodic flourish and a triplet in the treble.

26

Measures 26-29 of a musical score. Measure 26 begins with a complex triplet of eighth notes in the treble. Measures 27-29 continue the melodic development with various note values and slurs, maintaining the eighth-note accompaniment in the bass.

30

Measures 30-32 of a musical score. Measure 30 starts with a new melodic phrase in the treble. Measures 31-32 continue this phrase, ending with a final melodic note and a triplet in the treble.

33

This system contains measures 33 through 36. The key signature has one sharp (F#). Measure 33 features a treble staff with a melodic line of eighth and sixteenth notes, a middle staff with a similar melodic line, and a bass staff with a walking bass line. Measure 34 continues the melodic development. Measure 35 has a whole rest in the treble staff. Measure 36 concludes the system with a final melodic phrase in the treble and a corresponding bass line.

37

This system contains measures 37 through 39. Measure 37 shows a treble staff with a melodic line and a bass staff with a walking bass line. Measure 38 continues the melodic development. Measure 39 concludes the system with a final melodic phrase in the treble and a corresponding bass line.

40

This system contains measures 40 through 42. Measure 40 features a treble staff with a melodic line and a bass staff with a walking bass line. Measure 41 continues the melodic development. Measure 42 concludes the system with a final melodic phrase in the treble and a corresponding bass line.