



Anton J Jansen

Afrique du Sud

Nocturne Fantastique (Opus 14, No. 2)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_anton-jansen.htm

A propos de la pièce



Titre : Nocturne Fantastique
[Opus 14, No. 2]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : © 2011 ANTON J JANSEN
Editeur : Jansen, Anton J
Instrumentation : clavier
Style : Classique

Anton J Jansen sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nocturne Fantastique

OPUS 12, No. 2

ANTON J JANSEN

Andante

Piano

The first system of the score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a five-fingered (*5*) arpeggiated chord at the start. The left hand provides a steady accompaniment of eighth notes. The system concludes with a crescendo leading to a forte (*f*) dynamic.

p *mp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The second system starts at measure 8. It features a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A double bar line with repeat dots appears at measure 9. The system ends with a mezzo-forte (*mf*) dynamic.

mp *pp* *p* *mp* *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The third system begins at measure 16. It shows a variety of dynamics including piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The right hand has a melodic line with some grace notes, while the left hand continues with eighth-note accompaniment.

p *pp* *p* *pp* *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The fourth system starts at measure 23. It features a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The right hand has a melodic line with a five-fingered (*5*) arpeggiated chord.

p *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

Pno.

f *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Pno.

mf *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43

Pno.

pp *p* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Pno.

mf *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

Pno.

f *mf* *p* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

65

Pno.

f *mp* *p* *f*

Ped. *Ped. *Ped. Ped. *Ped. *

74

Pno.

mf *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

82

Pno.

f *mf* *p* *pp*

rit.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *