



Anton J Jansen

Afrique du Sud

Mood of A Child on a Rainy Day (Opus 6 - Short & Simple Pieces For Piano)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Mood of A Child on a Rainy Day
[Opus 6 - Short & Simple Pieces For Piano]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : Copyright Anton J Jansen
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Instrumentation : Piano seul
Style : Enfants

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The mood of a child on a rainy day

Anton J Jansen
29 May 2007

Allegro Con moto ♩ = 200

Musical notation for measures 1-7. The piece is in 4/4 time. The first staff is the treble clef, starting with a mezzo-forte (*mf*) dynamic. The second staff is the bass clef. The music features a simple melody in the treble and a harmonic accompaniment in the bass.

Musical notation for measures 8-12. Measure 8 is marked with a *rit.* (ritardando) instruction. The notation includes a repeat sign at the beginning of measure 8. The melody continues in the treble, while the bass line becomes more active with eighth notes.

Musical notation for measures 13-18. Measure 13 is marked with an *accel.* (accelerando) instruction. Measure 16 is marked with an *A tempo* instruction. A *Ped.* (pedal) instruction is shown below the bass staff, spanning from measure 13 to 18. The melody in the treble becomes more rhythmic and includes some sixteenth notes.

Musical notation for measures 19-22. The melody in the treble continues with a steady rhythm. The bass line consists of block chords and single notes, providing a harmonic foundation.

Musical notation for measures 23-26. Measure 23 is marked with a *rit.* instruction. The piece concludes with a *tr* (trill) in the treble staff over the final note of measure 25. The bass line continues with a simple accompaniment.