



Anton J Jansen

Afrique du Sud

Jingle all the way (Orchestra) (Opus 6 - Short & Simple Pieces For Piano)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Jingle all the way (Orchestra)
[Opus 6 - Short & Simple Pieces For Piano]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
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Style : Celebrations

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Jingle all the way

(Orchestra)

ANTON J JANSEN

Energetic

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

Voice

Piano

Tubular Bells

Triangle

Tambourine

Bass Guitar

Drums

Energetic

5

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

9

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Jing - le, jing - le all the way,

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

13

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

we are ri - ding on a sleigh.

17

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Christ - mas trees are sli - ding by,

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

21

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

see the san - tas my oh my.

25

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Clap your hands. Jump with

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

29

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

joy. Let's go jing - le

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

33

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

all the way.

3

3

3

3

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and a voice part. The woodwinds (Flute, Clarinet, Trumpet, Horn, Trombone) and brass (Tuba, Trumpet, Trombone) are mostly silent, with some activity in the Clarinet and Trombone parts. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes and chords. The voice part has the lyrics "all the way." The piano accompaniment includes a triplet in the bass line. The percussion includes a tuba, triangle, and tambourine, with a triplet in the tambourine part. The bass and drums also feature triplets.

37

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

41

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Other instruments include Voice, Piano (Pno.), Tub. B., Triangle (Tri.), Tambourine (Tamb.), Bass, and Drums. In measure 41, the Flute part is silent. The Clarinet part has a quarter note G4, a quarter rest, and a quarter note A4. The Trumpet part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The Horn part has a quarter rest, a quarter note C5, and a quarter note D5. The Trombone part has a quarter rest, a quarter note C5, and a quarter note D5. The Violin I part has a half note G4 tied to the next measure. The Violin II part has a half note G4. The Viola part has a quarter note G4, a quarter rest, and a quarter note A4. The Violoncello part has a quarter note G4, a quarter rest, and a quarter note A4. The Double Bass part has a quarter note G4, a quarter rest, and a quarter note A4. The Voice part is silent. The Piano part is silent. The Tub. B. part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Triangle, Tambourine, Bass, and Drums parts are silent.

45

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Other instruments include Voice, Piano (Pno.), Tub. B., Tri., Tamb., and Drums. The Flute part is mostly silent with rests. The Clarinet part has a simple melodic line. The Horn and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes. The Viola and Violoncello parts play sustained notes. The Double Bass part plays a simple bass line. The Voice part is silent. The Piano part is silent. The Tub. B. part plays a rhythmic pattern of eighth notes. The Tri., Tamb., and Drums parts are silent.

49

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

53

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Jing - le, jing - le on the

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

57

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

sleigh. We all like to laugh and

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

61

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

play. Christ - mas trees are sli - ding

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

65

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

by. See the san - tas my oh

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

69

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

my. Christ - mas is a time for

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

73

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

joy. By the tree we'll find a

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

77

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

toy. On the sleigh we're yell - ing

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

81

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

"Hi". Play - ing chil - dren ho, ho, ho, ho

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

85

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

my. Clap your hands.

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

Detailed description: This is a page of a musical score, page 85. It features a variety of instruments and a voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Tubistone (Tub. B.), Triangle (Tri.), Tambourine (Tamb.), Bass, and Drums. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments and the voice part. The voice part has the lyrics "my. Clap your hands." and includes a fermata over the word "Clap". The piano part features several triplet markings. The flute part has a melodic line with a triplet in the final measure. The bass and drums parts also feature triplet markings. The page number "85" is located at the top left of the score.

89

Fl.

Cl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Voice

Jump with joy. Let's go

Pno.

Tub. B.

Tri.

Tamb.

Bass

Drums

93

Fl.
Cl.
Tpt.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
Voice
Pno.
Tub. B.
Tri.
Tamb.
Bass
Drums

Score for page 93, featuring various instruments and a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Voice, Piano (Pno.), Tubistone (Tub. B.), Triangle (Tri.), Tambourine (Tamb.), Bass, and Drums. The vocal line includes the lyrics: "jing - le all jing the way." The piano accompaniment features triplets in the bass line. The score is written in a standard musical notation style with a common time signature.