



# Anton J Jansen

Afrique du Sud

## Jingle all the way (Advanced Piano) (Opus 6 - Short & Simple Pieces For Piano)

### A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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### A propos de la pièce



**Titre :** Jingle all the way (Advanced Piano)  
[Opus 6 - Short & Simple Pieces For Piano]  
**Compositeur :** Jansen, Anton J  
**Arrangeur :** Jansen, Anton J  
**Droit d'auteur :** Copyright Anton J Jansen  
**Editeur :** Jansen, Anton J  
**Instrumentation :** clavier  
**Style :** Noel

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# Jingle all the way

(Advanced Piano)

ANTON J JANSEN

Playful

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and triplets, while the left hand provides a steady bass line with some triplets. The tempo/mood is marked as 'Playful'.

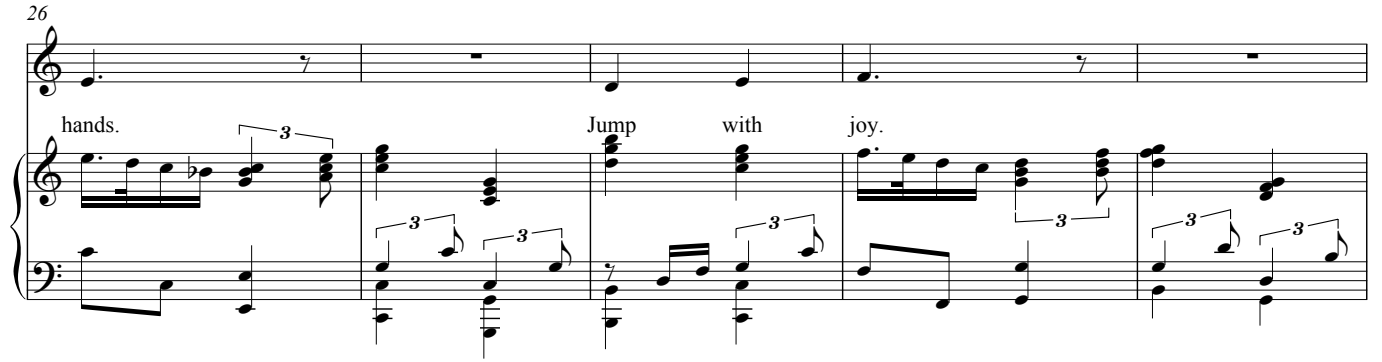
The second system of musical notation includes the vocal line and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics '1. Jingle - le jingle - le'. The piano accompaniment continues with triplets and chords. Dynamics include *mf* (mezzo-forte) for both the vocal and piano parts.

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line starts at measure 11 and includes the lyrics 'all the way, we are ri - ding on a'. The piano accompaniment continues with triplets and chords. Dynamics include *f* (forte) for the piano part.

The fourth system of musical notation includes the vocal line and piano accompaniment. The vocal line starts at measure 16 and includes the lyrics 'sleigh. Christ - mas trees are sli - ding by,'. The piano accompaniment continues with triplets and chords. Dynamics include *mf* (mezzo-forte) for both the vocal and piano parts.

The fifth system of musical notation includes the vocal line and piano accompaniment. The vocal line starts at measure 21 and includes the lyrics 'see the san - tas my oh my. - 3 Clap your'. The piano accompaniment continues with triplets and chords. Dynamics include *p* (piano) for the vocal part and *ff* (fortissimo) for the piano part.

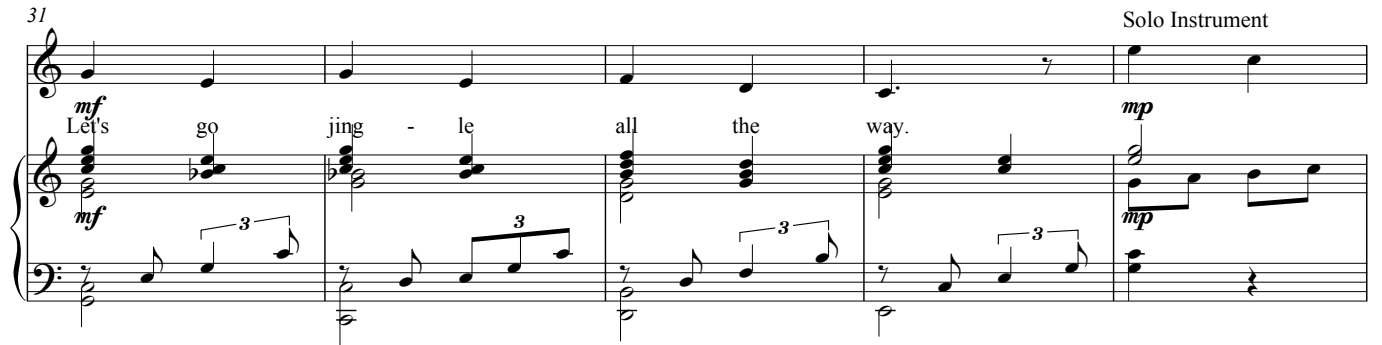
26



hands. Jump with joy.

31

Solo Instrument



*mf* Let's go jing - le all the way. *mp*

36



*f*

41



*mf*

46



*f*

51 Voice

*mf* 2. Jing - le jing - le on the sleigh.

56

*f* We all like to laugh and play. *mf* 3. Christ - mas

61

trees are sli - ding by. *p* See the san - tas

66

my oh my. *f* 3 Christ - mas is a time for

71

joy. *mf* By the tree we'll find a toy.

76

*f* On the sleigh we're yell - ing "Hi",

80

Play - ing chil - dren *ff* ho, ho, ho, ho my.

84

*f* Clap your hands. Jump with

88

joy. *ff* Let's

91

jing - le all the way