



# Anton J Jansen

Afrique du Sud

## Flirtations with a celebrity (From: Satirical Sketches for Alto Sax & Piano, Op 11 No 2)

### A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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### A propos de la pièce



**Titre :** Flirtations with a celebrity  
[From: Satirical Sketches for Alto Sax & Piano, Op 11 No 2]  
**Compositeur :** Jansen, Anton J  
**Arrangeur :** Jansen, Anton J  
**Droit d'auteur :** Copyright Anton J Jansen  
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**Instrumentation :** Saxophone alto, Piano  
**Style :** Jazz

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# Satirical sketches for Piano and Alto Sax

## No. 2 - FLIRTATIONS WITH A CELEBRITY

ANTON J JANSEN

Alto Saxophone

Piano

*Allegretto* ♩ = 105

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

19

A. Sax.



Pno.



Detailed description: This system covers measures 19 to 21. The A. Sax. part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Pno. part (bottom staves) is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady accompaniment of chords and eighth notes.

22

A. Sax.



Pno.



Detailed description: This system covers measures 22 to 24. The A. Sax. part (top staff) continues the melodic line with some rests. The Pno. part (bottom staves) maintains the accompaniment pattern with some chordal variations.

25

A. Sax.



Pno.



Detailed description: This system covers measures 25 to 28. Measures 25 and 26 include first and second endings for both parts. The A. Sax. part (top staff) has a melodic line with a key signature change to two sharps (F#, C#) at the end of measure 28. The Pno. part (bottom staves) follows the accompaniment.

29

A. Sax.



Pno.



Detailed description: This system covers measures 29 to 31. The A. Sax. part (top staff) continues the melodic line. The Pno. part (bottom staves) continues the accompaniment.

32

A. Sax.



Pno.



Detailed description: This system covers measures 32 to 34. The A. Sax. part (top staff) has a melodic line with a key signature change to one sharp (F#) at the end of measure 34. The Pno. part (bottom staves) continues the accompaniment.

35

A. Sax.

Pno.

Detailed description: This system contains measures 35, 36, and 37. The A. Sax. part (treble clef, key signature of one sharp) starts with a whole rest in measure 35, followed by quarter notes G4, A4, B4, C5 in measure 36, and quarter notes B4, A4, G4, F4 in measure 37. The Pno. part (treble and bass clefs, key signature of two flats) features a steady accompaniment of chords and single notes, including a triplet of eighth notes in measure 36.

38

A. Sax.

Pno.

Detailed description: This system contains measures 38, 39, and 40. The A. Sax. part continues with quarter notes E4, F4, G4, A4 in measure 38, quarter notes G4, F4, E4, D4 in measure 39, and quarter notes C4, B3, A3, G3 in measure 40. The Pno. part provides harmonic support with chords and moving lines in both hands.

41

A. Sax.

Pno.

Detailed description: This system contains measures 41 and 42. The A. Sax. part has quarter notes G3, F3, E3, D3 in measure 41, and quarter notes C4, B3, A3, G3 in measure 42. The Pno. part includes a double bar line in measure 41, indicating a section change or repeat.

43

A. Sax.

Pno.

Detailed description: This system contains measures 43 and 44. The A. Sax. part has quarter notes G3, F3, E3, D3 in measure 43, and quarter notes C4, B3, A3, G3 in measure 44. The Pno. part continues with a consistent accompaniment pattern.

45

A. Sax.

Pno.

Detailed description: This system contains measures 45 and 46. The A. Sax. part has quarter notes G3, F3, E3, D3 in measure 45, and quarter notes C4, B3, A3, G3 in measure 46. The Pno. part concludes the section with sustained chords and moving lines.