



Anton J Jansen

Afrique du Sud

Bridal Fantasy (Opus 5a)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Bridal Fantasy
[Opus 5a]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
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Editeur : Jansen, Anton J
Instrumentation : Flute et orchestre à Cordes
Style : Classique

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Bridal Fantasy (Flute, English horn & Strings)

OPUS 5-A

ANTON J JANSEN

With Grace

The musical score is written for six instruments: Flute, English Horn, Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system consists of measures 1 through 10. The second system consists of measures 11 through 14, with a repeat sign at the beginning of measure 11. The first ending (1.) covers measures 11 and 12, and the second ending (2.) covers measures 13 and 14. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute part begins in measure 4. The English Horn part begins in measure 1. The Violin I and II parts begin in measure 1. The Viola part begins in measure 1. The Violoncello part begins in measure 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

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9

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

ff

ff

ff

ff

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f

ff

18

Fl. *p*

Eng. Hn. *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

1. 2.

25

Fl. *f*

Eng. Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

31

Fl.
Eng. Hn.
Vln. I
Vln. II
Vla.
Vc.

mf

38

Fl.
Eng. Hn.
Vln. I
Vln. II
Vla.
Vc.

f

52

Fl.
Eng. Hn.
Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system of musical notation covers measures 52 through 56. It features six staves: Flute (Fl.), English Horn (Eng. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. In measure 52, the Flute and English Horn are silent. In measure 53, the Flute and English Horn enter with a forte (*f*) dynamic, playing a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

57

Fl.
Eng. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 57 through 61. It features the same six staves as the previous system. In measure 57, the Flute and English Horn are silent. In measure 58, the English Horn enters with a melodic line. The Violin I and II parts continue with their rhythmic pattern. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

66

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

71

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

rit.

p



75 **A tempo 1**

Musical score for measures 75-83. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (Eng. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A tempo 1'. Dynamics include *f* (forte) and *mp* (mezzo-piano).

84

Musical score for measures 84-92. The score continues with the same instruments as the previous system. Dynamics include *f* (forte) and *ff* (fortissimo).