



Tony Wilkinson

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The Electric Waltz Janon, Charles de

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Electric Waltz
Compositeur : Janon, Charles de
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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The Electric Waltz

Charles de Janon
(1883)

Intro.
Maestoso.

Guitar.

Waltz.

Transcription by Tony Wilkinson 2018.

26

Musical notation for measures 26-32. Treble clef, key signature of three sharps (F#, C#, G#). Measure 26 starts with a repeat sign and a first ending bracket. Fingerings 1, 2, 3, 4 are indicated. A double bar line with repeat dots is at the end of measure 32.

33

Musical notation for measures 33-39. Treble clef, key signature of three sharps. Measure 33 starts with a first ending bracket and fingerings 1, 4. A double bar line with repeat dots is at the end of measure 39.

40

Musical notation for measures 40-46. Treble clef, key signature of three sharps. Measure 40 starts with a first ending bracket and fingerings 1, 2, 3, 4. A double bar line with repeat dots is at the end of measure 46.

47

Musical notation for measures 47-54. Treble clef, key signature of three sharps. Measure 47 starts with a first ending bracket and fingerings 1, 4. A double bar line with repeat dots is at the end of measure 54.

55

Musical notation for measures 55-62. Treble clef, key signature of three sharps. Measure 55 starts with a first ending bracket and fingerings 1, 2, 3, 4. A double bar line with repeat dots is at the end of measure 62.

63

Musical notation for measures 63-70. Treble clef, key signature of three sharps. Measure 63 starts with a first ending bracket and fingerings 1, 4. A double bar line with repeat dots is at the end of measure 70.

71

Musical notation for measures 71-78. Treble clef, key signature of three sharps. Measure 71 starts with a first ending bracket and fingerings 1, 4. A double bar line with repeat dots is at the end of measure 78.

79

Musical notation for measures 79-86. Treble clef, key signature of three sharps. Measure 79 starts with a first ending bracket and fingerings 1, 4. A double bar line with repeat dots is at the end of measure 86.

88

Musical notation for measures 88-95. Treble clef, key signature of three sharps. Measure 88 starts with a first ending bracket and fingerings 1, 2, 3, 4. A double bar line with repeat dots is at the end of measure 95.

97

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107

107

Coda.

115

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120

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